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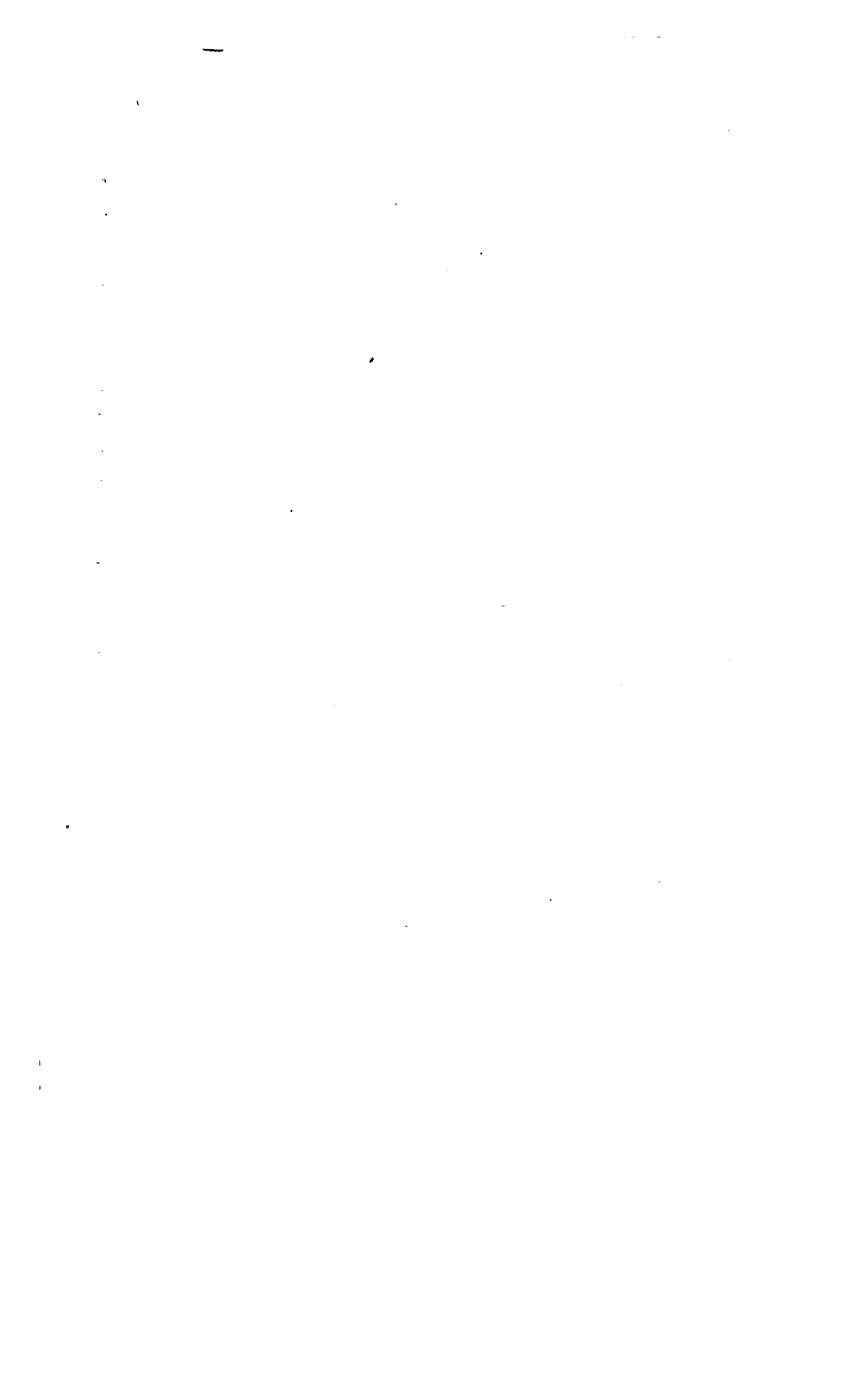
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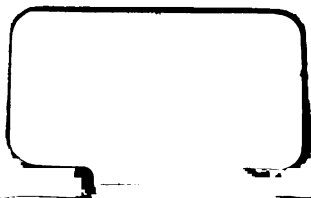
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The Metropolitan Museum of Art

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Thirty-fifth
Annual Report
of the
Trustees

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1905

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THE METROPOLITAN MUSEUM OF ART

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Gift
Metropolitan Museum of Art
4/13/33

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WILLIAM L. ANDREWS WHITELAW REID
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FOR THE TERM ENDING FEBRUARY, 1910
DARIUS O. MILLS J. PIERPONT MORGAN
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FOR THE TERM ENDING FEBRUARY, 1911
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HENRY WALTERS

FOR THE TERM ENDING FEBRUARY, 1912
RUTHERFURD STUYVESANT JOSEPH H. CHOATE
CHARLES F. MCKIM

ELECTIVE COMMITTEES

EXECUTIVE COMMITTEE.

1905-1906

J. PIERPONT MORGAN.....*President*
RUTHERFURD STUYVESANT.....*First Vice-President*
JOHN STEWART KENNEDY.....*Second Vice-President*
ROBERT W. DE FOREST.....*Secretary*
JOHN CROSBY BROWN.....*Treasurer*

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WILLIAM L. ANDREWS	DANIEL C. FRENCH
CHARLES S. SMITH	JOSEPH H. CHOATE
JOHN L. CADWALADER	WILLIAM M. LAFFAN

Finance Committee

EDWARD D. ADAMS	HARRIS C. FAHNESTOCK
DARIUS O. MILLS	THE TREASURER (<i>Ex-Officio</i>)

Auditing Committee

WHITELAW REID	GEORGE A. HEARN
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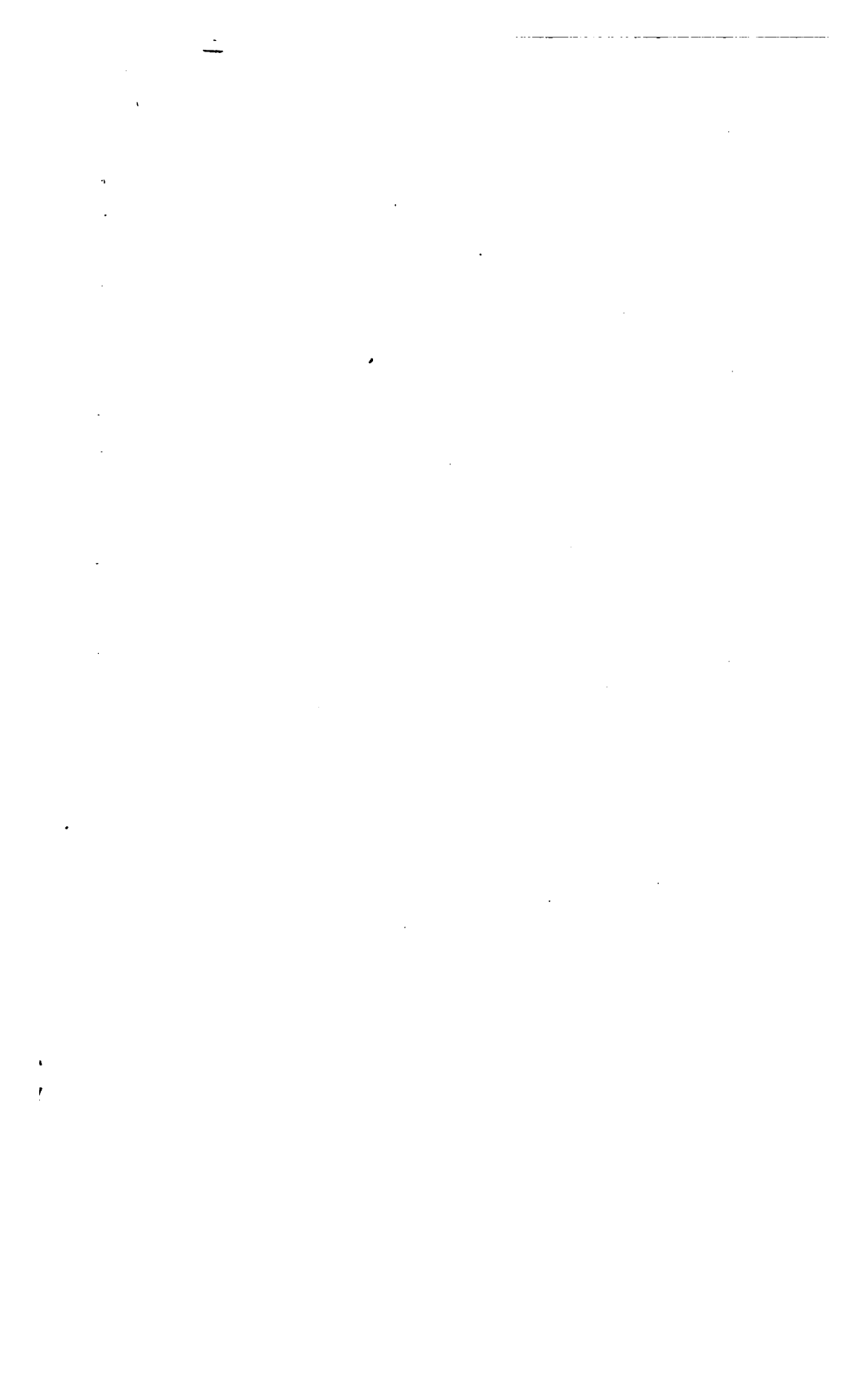
APPOINTIVE COMMITTEES

The President is ex-officio a member of every Committee.

The Director is ex-officio an advisory member of the Committee on Purchases and the Committee on Buildings.

Committee on Paintings

DARIUS O. MILLS	CHARLES STEWART SMITH
RUTHERFURD STUYVESANT	FREDERICK DIELMAN
GEORGE A. HEARN	



THE METROPOLITAN MUSEUM OF ART.
THIRTY-FIFTH ANNUAL REPORT OF THE
TRUSTEES.

1905.

The year that has just closed has marked an epoch in the history of the Museum. A little more than a third of a century, the period of one generation, has elapsed since it first came into existence. With the deaths of Samuel Putnam Avery, Frederick W. Rhineland, and Louis P. di Cesnola, the generation which watched over its birth and directed its early development has almost entirely passed away. Only two of its original trustees remain in active service, Joseph H. Choate and Rutherford Stuyvesant.

Its leaders during the first years of this period—its first President, John Taylor Johnston, its first Vice-President, William C. Prime—had given place to Henry G. Marquand and William E. Dodge. Since their death the duties of leadership have fallen largely upon the three older members of the generation of founders who have just been taken from us.

The newer generation of trustees, some of whom are already old in the service of the Museum, now enter upon their labors, and into the opportunities which their labors have created.

What has been the result of these labors, and what are these present opportunities?

A generation ago the Museum was provisionally installed in a private house rented for the purpose, where were displayed a comparatively small number of objects mostly loaned for temporary exhibition. Now the Museum is permanently established in public buildings under an arrangement with the City which practically insures their maintenance and enlargement,

and has become itself the owner of large collections which more than fill all its exhibition space.

Then the Museum had no assured income with which to meet administration expenses or enlarge its collections. Now three-fourths of the income needed for maintenance is provided by the City, and it has an assured income of over \$200,000 for the purchase of art objects.

Then public interest in an art museum had to be created and quickened with laborious effort. Now that interest is well nigh universal, and only requires direction and leadership.

Future generations will bear in grateful remembrance the names of those who have been so instrumental in laying these broad foundations, and not least of all the three from whom we have been parted during the past year.

FUTURE POLICY OF THE MUSEUM.

DIRECTORSHIP.

Among the many problems raised by the sudden death of our late director, that of first importance was the choice of his successor. In this the Trustees have proceeded deliberately and have sought to find a man of marked executive ability, of extensive practical museum experience, of sympathetic knowledge of art, not of the special art of a particular time or people, but of all the arts of all times and of all peoples; a man also in touch with the modern art movement and not only acquainted with but interested in the educational functions of museum work. They believe they have found these qualities in Sir Caspar Purdon Clarke, Art Director of the South Kensington Museum, and they congratulate the American people, as well as themselves, in having found him so keenly alive to the possibilities of our Museum as to be willing to exchange the dignified and assured position which he held in his own home country for one which he must believe to be of greater opportunity in our own.

Essentially a man of the people as he is, and having won his way to distinction by his own efforts as so many of our own countrymen have done, we feel sure that he will find a hearty welcome and a congenial home in our American republic.

DEPARTMENTAL ORGANIZATION AND CURATORSHIPS.

Next in importance to the choice of Director is the more complete organization of the Museum into a greater number of departments, and finding for the head of each new department a curator thoroughly equipped by knowledge and experience for his specialty and capable of leadership not only in arranging and cataloguing his department, but in enlarging it and utilizing its educational possibilities.

The Trustees are not prepared at the present time to make any announcement with regard to the departmental divisions of the Museum or the choice of new Curators, except to state that they realize the importance of these decisions. Final conclusions should preferably await conference with the new Director, which has not as yet been practicable.

SYSTEMATIC DEVELOPMENT AND ARRANGEMENT OF OUR COLLECTIONS.

The collections of the Museum have not been systematically developed under any comprehensive plan. In some departments it is lamentably deficient; in others perhaps abnormally extended; in many inadequately represented. This condition is quite as apparent to the Trustees as to the artistic public. Nor does it result from any volition on their part. It is the inevitable consequence of having had to rely in the past for our expansion upon gifts, and of having had no means of our own with which to enlarge our collections in those directions which gifts did not supply.

Nor could the Museum in the earlier years of its growth have wisely declined gifts, which may have sometimes included objects hardly worthy of permanent display. To do so might have alienated public interest and cut off its only immediate means of growth.

Those who may now be disposed to cavil should put themselves in the position of its founders and test their wisdom in accepting gifts by the situation which then confronted them. Nor did these founders have any alternative of choice in what they should accept. It was to take what was offered or nothing. Those who now in fairness look at our collections from this viewpoint will wonder not at what is lacking, but at what has been accomplished under such conditions during the brief span of a single generation.

The present situation is different. Our Museum has already taken a place among the great storehouses of art in the civilized world. Any works of art are honored by a place in its halls. We have resources, inadequate to be sure, but still considerable, with which to enlarge our collections. We have been at liberty in recent years to exercise more careful discrimination in accepting gifts, and we may now rigorously exclude all which do not attain to acknowledged standards. We can also now for the first time build up our collections according to a comprehensive scientific plan.

In doing so it will be the aim of the Trustees not merely to assemble beautiful objects and display them harmoniously, still less to amass a collection of unrelated curios, but to group together the masterpieces of different countries and times in such relation and sequence as to illustrate the history of art in the broadest sense, to make plain its teaching and to inspire and direct its national development.

They will not forget that the original purpose of the Museum, as set forth in its charter, was largely educational, and was not merely that of "establishing" a great collection of art objects, but "of encouraging and developing the study of the fine arts and the application of arts to manufactures and

practical life and of advancing the general knowledge of kindred subjects."

PUBLIC SUPPORT.

The reorganization and enlargement of the Museum force, its development on the educational side, and the proper use of its present opportunities for acquiring additions to its collections, necessitates a large increase in its annual resources, and the assurance that this increase will be permanent and can be safely counted on from year to year.

This naturally leads to consideration of the present financial condition of the Museum.

Its administration expenses for the current year exceed by about \$50,000 the appropriation of the City for this purpose. This deficiency must be supplied from the private resources of the Museum, which except for its existence could be applied to increase its collections.

The Museum will from this time on have the income of the Jacob S. Rogers fund, the use of which, however, is limited to "the purchase of rare and desirable art objects and books for the library." Its other sources of income applicable to purchases are insignificant.

It is manifest that the enlargement of its staff of curators, the preparation of handbooks and catalogues and other new requirements incident to extension, will call for a large increase in its administration expenses. A substantial part of this increase should come from the City. Some part of it will undoubtedly have to come from private sources. For the enlargement of its collections on the other hand, unlike European museums, it must rely entirely on individual gifts.

The Trustees hope that the time will never come when the Museum should not and may not successfully appeal to the generosity of our citizens from year to year. Such giving keeps the Museum in sympathetic touch with its public, and its public in sympathetic touch with the Museum. Contributions of

this character, however, cannot be relied upon to meet a recurring annual budget which is necessarily increasing with the natural growth of the Museum. There should be a larger appropriation from the City for maintenance; there should be an endowment fund for such expenses of maintenance as the City does not meet, and there should be a still larger endowment fund for new purchases without restrictions of character or scope.

The only regular contributions which the Museum is receiving from year to year are ten dollar dues from annual members. It is believed that many of these members would be quite as ready to pledge themselves for larger contributions, and it is proposed to constitute other classes of membership, with dues of twenty-five and one hundred dollars, which may ultimately qualify such members for fellowship rights.

COLLECTIONS OF AMERICAN ART.

Among the many directions in which extensions of our collections is desirable there is one which has peculiar claims upon our interest and patriotism, that is the art of our own country. Foreigners coming to America naturally expect to find in the chief museum of our country the evidence of what America has done and indeed the material for full appreciation of the development of American art. Our own countrymen should expect nothing less. The achievements of American art, using the word in its broadest sense, and the position accorded to it at recent international expositions warrant us in giving it an important place in our American museum.

This is a direction in which the Museum should be able to appeal successfully for its needs to the generosity and patriotism of our private citizens, who own the finest American works of art, and many of whom will undoubtedly be glad to give to their ownership a public use.

It has been not infrequently suggested that the Museum should make known its own wants in this particular. With this end in view, and as a first step in this direction, there is

appended to this report a list of some of the best known deceased American painters who either are not at all or are not adequately represented in our collections.

NEW WING.

The necessary legislation has been secured for the extension of the Museum by a new wing at an expense not to exceed \$1,250,000. Messrs. McKim, Mead & White have been selected as architects, and plans for this extension are already in progress.

JACOB S. ROGERS BEQUEST.

During the year the Museum has substantially realized the full amount of this generous bequest. It amounts, as carried on the books of the Museum, to \$4,904,811.38, assuring an annual income of over \$200,000.

By order of the Board of Trustees,
J. PIERPONT MORGAN,
President.

ROBERT W. DE FOREST, *Secretary.*

THE DEATH ROLL OF TRUSTEES.

SAMUEL PUTNAM AVERY, one of the original Trustees of the Museum, died on August 12, 1904, after thirty-four years of continuous service.

FREDERICK W. RHINELANDER, another of the original Trustees, died on September 25, 1904, after thirty-four years of continuous service.

LOUIS PALMA DI CESNOLA died on November 20, 1904, after twenty-five years of continuous service as Director and Secretary.

The following resolutions were adopted by the Trustees.

SAMUEL PUTNAM AVERY.

THE early founders of the Metropolitan Museum of Art have nearly all passed away. Presidents Johnston, Marquand and Rhinelanders have gone over to the majority. It now becomes our painful duty to record upon our minutes the death of our late associate and friend, Samuel Putnam Avery.

Mr. Avery was a member of the first board of trustees of the Museum and was, until his death, one of its most useful, active and intelligent members. He brought to the service of the Museum a large experience in the world of art, a mind enriched by travel and trained by the observation and study of the world's famous collections. His conscientious devotion to all his duties was remarkable. His business brought him in frequent contact with the great painters of the last half century, both at home and abroad, and many of the best works of foreign masters passed through his hands. After his retirement from business his activity was continued in the several public institutions in which he was a hard working trustee.

The Vanderbilt collection of pictures now on exhibition in our galleries was made by the late William H. Vanderbilt, who was a generous and intelligent collector. Mr. Vanderbilt very wisely called to his aid the expert assistance of Mr. Avery. Mr. Avery was also a most discriminating collector of porcelains, bronzes, and other art objects, and of fine books. His library was small but choice, and was rich in bindings executed by the famous bibliopagists of the present and former times. It is probable that Mr. Avery's name will be best known and longest remembered by reason of his extraordinary liberality (often concealed from public observation) both to individuals and institutions. A large proportion of the books, prints, bronzes, etc., in the Grolier Club were presented by him. In nearly all of the art clubs of the city will be found mementos of his thoughtful consideration, and his gifts were not confined to this city alone. This Museum is indebted to Mr. Avery for a valuable collection of medals by Roty, and a large number of paintings and art objects, and he was a constant

contributor to its library. In Mrs. Avery's name he enriched the Museum with a large collection of rare and valuable antique silver spoons.

The bequest to the New York Public Library of 17,000 etchings, a collection representing the patient and intelligent work of forty years, shows how catholic Mr. Avery was in selecting art treasures and how thoughtful he was for the public welfare in distributing them during his lifetime. In memory of a daughter who died in 1893 Mr. Avery established a library in the Teacher's College, giving his daughter's books, to which he added many others.

The crowning glory of Mr. Avery's beneficence is the architectural library presented to Columbia University in memory of his son, Henry Ogden Avery, a talented young architect. This library is said, upon good authority, to be one of the best in this country on this special subject.

Mr. Avery was a friend of all good men. His regard for those favored with his intimate acquaintance will always be a fragrant memory. An hour spent in his company among the many attractive objects in his private library was serenely enjoyable. He was a man of the highest ideals, who placed character above all other attainments. As a well deserved recognition of his long and disinterested service, a few friends presented him with a gold medal on his seventy-fifth birthday.

His example will remain an inspiration for good deeds. He has made the world better worth living in for those who come after him.

FREDERICK W. RHINELANDER.

FREDERICK W. RHINELANDER, the president of the Board of Trustees of the Metropolitan Museum, died on the twenty-fifth of September, 1904.

Mr. Rhinelander's connection with the Museum began at its foundation and continued to the day of his death.

He was one of the signers of the original charter granted by the Legislature, one of the original subscribers and continuously a Trustee.

He was a member of the Executive Committee from 1870 to 1882 and from 1888 to the time of his death, and was Chairman of the Committee for four years.

He was elected Treasurer in 1872, and held that office for ten years.

He was elected First Vice-President in 1892, and remained such for ten years, and was elected President in 1902, and died while in office.

He was also a member of a number of the most important Committees at various times, was Chairman of the Finance Committee from 1892 to 1898, and of several of the other committees, and was a contributor to the collections of the Museum.

Mr. Rhinelander was therefore an original member of the corporation and of the Board of Trustees, and had continuously occupied positions of the highest importance in the Museum for over thirty-four years.

He was not satisfied, however, in occupying places of consequence—

he absolutely filled them—and it may be said without exaggeration that he guided and supported the enterprise from its very inception, and during all this time no more useful and prominent figure has assisted in its development.

Mr. Rhinelander was possessed, moreover, in a high degree, of the qualities which enabled him to become an ardent supporter and competent adviser during this long career of service. By nature he was attracted to artistic matters, and thoroughly appreciated the necessity for the foundation of the Museum and the wisdom of administering it on such broad and generous lines as to excite public interest and obtain public commendation and support.

He learned to know the Museum thoroughly, its collections and its needs, and for its benefit he made himself familiar with foreign museums and artistic surroundings abroad, and on all occasions employed rare tact and consideration in all his relations with the public authorities and all others with whom he came in contact.

Although a reference here to Mr. Rhinelander naturally treats most prominently of his connection with the Museum, it is proper to bear witness that he did not content himself in any narrow sphere, nor was he satisfied with any contracted life. He had capabilities and temperament for large affairs, and exercised them for public benefit for many years, and was prominent in the successful management of large enterprises.

He was, moreover, a careful observer of nature, an apt pupil in the great lesson which nature in its varied phases set before him, and was ever a charming companion and a faithful friend.

In private life his intelligence and refinement, and above all his consideration for all about him, obtained for him an affection which men are rarely able to win from their fellow-men in the midst of the active affairs of life.

All his qualities, however, of whatever kind, were enlisted in the service of the Museum, which became his chief care and interest and, in fact, the principal pleasure and duty of his life.

We may well be grateful for his untiring, intelligent, and faithful service, and record our respect and affection for his character.

LOUIS PALMA DI CESNOLA.

LOUIS PALMA DI CESNOLA, for a quarter of a century Director of the Metropolitan Museum of Art, died at the City of New York on the twentieth of November, 1904.

Born in Italy in 1832, he was educated at the Royal Academy of Turin, adopted the profession of arms, and served with distinction in the Revolution of 1848 and in the Crimean war.

The sentiment which induced him at an early age to revolt against Austrian rule in Italy led him to emigrate to the United States in 1860, and to become an adopted citizen of the Republic. Stirring events were then in progress in the new world, and sure signs existed of an impending conflict, which could not fail to incite and impress a youthful soldier and a defender of human liberty.

He contented himself at first, however, with training others for military service, but soon forsook his school for active service in the

field, rose by rapid promotion to the colonelcy of a regiment of cavalry, was wounded, captured, and held for a considerable time a prisoner, and finally was brevetted Brigadier General of Volunteers in the service of the United States, and afterwards received the medal of honor for gallantry in action, under the authority of Congress.

In 1865 he was appointed Consul of the United States at Cyprus, and devoted himself for many years to investigations of ancient art and to archæology, obtaining valuable collections of objects, which were ultimately purchased by the Metropolitan Museum, and became celebrated as the Di Cesnola collection of Cypriote antiquities and one of the chief features of the then lately established Museum.

His publications upon Cyprus, its cities, tombs and temples, showed scholarship and taste; and, while two of the oldest colleges of the United States conferred upon him the degree of Doctor of Laws, similar distinctions were received from abroad, and the King of Italy caused a medal to be struck in his honor.

Thus, at the early age of forty-five he had completed an adventurous and distinguished career, alike in Europe and America, both in the science of war and in the arts of peace.

In 1877 General di Cesnola was elected Secretary of the Metropolitan Museum, and in 1879 became its Director, which positions he held until death. His fidelity, his minute attention to his duties and his capacity for work during his long career of service, merit great praise. Other distinctions and other interests in life, if not forgotten, were permanently laid aside, and the welfare and growth of the Museum became his single interest and absorbing occupation. His military training, when joined to his public experience, gave him distinguished powers of administration; and, while critics are never wanting, his capacity to administer the Museum and adequately to exhibit its contents has not been questioned.

Whoever shall become his successor, and with whatever gifts he shall be endowed, the martial, independent figure of General di Cesnola—somewhat restive in opposition and somewhat impetuous in speech and action, but at all times devoted to his duty and winning the affection of his subordinates and associates—will long remain a kindly and grateful memory.

SOME OF THE BEST KNOWN DECEASED AMERICAN PAINTERS WHO EITHER ARE NOT AT ALL OR ARE NOT ADEQUATELY REPRESENTED IN THE MUSEUM COLLECTIONS.

This list has been prepared by George H. Story, Curator of Paintings, in consultation with the following Trustees, viz.:

Frederic Dielman, President of the National Academy of Design, Daniel C. French, President of the Sculpture Society, and Robert W. de Forest, Secretary.

It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There is included in the list those artists who are now represented, it may be, by several pictures, but of whom the Museum would be glad to have one or more works which may distinctly be classed as masterpieces.

To illustrate, the Museum possesses a number of pictures by John Frederick Kensett, but not a single one that represents his best work. What the Museum desires is quality rather than quantity. The list is tentative and not inclusive. The more important names are indicated with an asterisk.

EARLY AMERICAN PAINTERS, BORN PRIOR TO 1825, WHO ARE NOT REPRESENTED IN THE MUSEUM COLLECTION.

*Smybert, John.....	?-1684-1751
Blackburn, Jonathan B.....	about 1700-after 1760
*Copley, John Singleton.....	1737-1815
Earle, R.....	1751-1801
Wright, Joseph.....	1756-1793
*Fulton, Robert.....	1765-1815
Dunlap, William.....	1766-1839
*Malbone, E. G.....	1777-1807

Alexander, Francis.....	1779-1843
*Jarvis, John Wesley.....	1780-1843
*Sully, Thomas.....	1783-1872
Otis, Bass.....	1784-1861
Frothingham, James.....	1786-1864
*Morse, S. F. B.....	1791-1872
*Harding, Chester.....	1792-1866
Jewett, William S.....	1795-1873
Naegel, John.....	1796-1865
Catlin, George (Indian Painter).....	1796-1872
Joscelyn, N.....	1796-1881
Weir, Robert W.....	1803-1889
Spencer, Mrs. F. R. (<i>Mr. Spencer is represented</i>)..	1805-1875
Chapman, John Gadsby.....	1808-1889
Thompson, Jerome.....	1814-1886
Ames, Joseph.....	1816-1872
Rothermel, Peter F.....	1817-1895
Le Clear, Thomas.....	1818-1882
Staigg, Richard M.....	1820-1881
*Woodville, Richard Caton.....	about 1820-1856
Read, T. Buchanan.....	1822-1872
Darley, F. O. C.....	1822-1888
*Gifford, Sanford R.....	1823-1880
Hicks, Thomas.....	1823-1890
Weber, Paul.....	1823-
*Hunt, William M.....	1824-1879
Hunt, Mrs. Jane M.....	about 1824-
Schussele, Christian.....	1824-1879

EARLY AMERICAN PAINTERS, BORN PRIOR TO
1825, REPRESENTED IN THE COLLECTIONS,
BUT NOT ADEQUATELY REPRESENTED.

Stuart, Gilbert.....	1755-1828
Trumbull, Colonel John.....	1756-1843
Peale, Rembrandt.....	1778-1860

Allston, Washington.....	1779-1843
Jewett, William S.....	1795-1873
Page, William.....	1811-1885
Kensett, John Frederick.....	1818-1872
Baker, George A.....	1821-1881
Cropsey, Jasper Francis.....	1823-1900

DECEASED AMERICAN PAINTERS, BORN SINCE
1825, EITHER NOT REPRESENTED OR INADE-
QUATELY REPRESENTED.

Irving, J. Beaufain (none).....	1826-1877
Church, Frederic E. (1 picture—"The Aegean Sea")	1826-1900
McEntee, Jervis (none).....	1828-1891
Hart, James McDougal (none).....	1828-1901
Eaton, J. O. (none).....	1829-1875
Moran, Edward (none).....	1829-1901
Lambdin, George Cochran (none).....	1830-1896
Stone, William O. (none).....	1830-1875
Wyant, Alexander H. (1).....	1836-1892
Martin, Homer D. (2).....	1836-1897
Robinson, Theodore (none).....	1854-1896
Robinson, Archibald (Miniaturist) (none) ..	about 1855-

STATISTICAL SUMMARY

ADMINISTRATION EXPENSES

	1904.	1903.
Cost of administration	\$185,284.01	\$200,560.10
Part of cost received from the City	150,000.00	150,000.00

ANNUAL MEMBERS

	1904	1903	Increase
Total number	2,279	2,253	26

VISITORS

	1904	1903	Increase	Decrease
<i>On pay days</i>				
Members	2,127	2,845		718
Members' complimentary tickets	2,084	2,558		474
On business	1,545	1,534	11	
Schools*	343	376		33
Students	2,834	3,606		772
Paid admissions	20,417	26,234		5,817
Total on pay days	29,350	37,153		7,803
<i>On free days</i>				
Evenings	23,371	14,250	9,121	
Free week days	368,626	424,289		55,663
Sundays	302,711	327,208		24,497
Total	724,058	802,900		78,842

* No record is kept of schools visiting the Museum on free days.

NOTE.—The opening of the Fifth Avenue Extension abnormally increased the number of visitors in 1903, and accounts for the decrease of visitors in 1904.

PERMITS TO COPY

	1904.	1903.	Increase.
Department of Paintings.....	233	211	22
Department of Casts.....	60	40	20
Department of Art Objects.....	52	27	25
Department of Statuary.....	11	5	6
Special permits issued by the Director, about	25	20	5
Total	381	303	78

DRAWINGS AND COPIES MADE

	1904.	1903.	Increase.
Department of Paintings.....	536	484	52
Department of Casts.....	75	60	15
Department of Art Objects.....	70	40	30
Department of Statuary.....	40	15	35
Special permits issued by the Director, about	75	60	15
Total	796	659	147

VISITORS EACH YEAR

From 1880 to 1892, inclusive..	5,767,975
1893	559,267
1894	511,881
1895	526,488
1896	503,316
1897	555,769
1898	511,298
1899	540,060
1900	571,500
1901	593,946
1902	663,197
1903	802,900*
1904	724,058

Total12,831,555

* First year in which Fifth Avenue Extension was opened.

REPORT OF THE TREASURER FOR THE YEAR 1904
SPECIAL FUNDS

RECEIPTS

Balance in Bank, January 1, 1904....		\$41,208 42
ROGERS FUND		
From the Executors of the Estate of Jacob S. Rogers, balance of principal of Fund	\$7,398 32	
" Sale of Stocks and Bonds.....	206,716 80	
" Purchase money Bond and Mortgage of the Rogers Land Company.....	175,000 00	
" The Rogers Land Company on account of contract price for Paterson property	62,500 00	
" The Rogers Land Company on account of Bond and Mortgage.....	45,000 00	
" Sale of Missouri Lands.....	912 00	
" Sale of Pompton property (on account)	1,000 00	498,527 12
" Income of the Rogers Fund:		
From the Executors.....	193,103 92	
From Invested Funds.....	207,806 35	400,910 27
" Solomon Loeb Legacy.....	5,000 00	
" Principal of Loan on real estate, Vanderbilt Fund.....	15,000 00	
The Finance Committee:		
" Income of the Wolfe Fund.....	11,108 86	
Income of the Marquand Art Fund..	1,629 65	
Income of the Lazarus Fund.....	1,213 79	
Income of the Dodge Fund.....	1,245 60	
Income of the Curtis Fund.....	418 99	
" Interest on the Cruikshank Fund....	2 81	
" Interest on the Willard Fund.....	52 24	35,671 94
		<u>\$976,317 75</u>

SPECIAL FUNDS

PAYMENTS

ROGERS FUND

Transferred to Finance Committee, purchase money Bond and Mortgage of the Rogers Land Company	\$175,000 00	
Sixteen Shares Cedar Lawn Cemetery Stock..	2,000 00	\$177,000 00
Invested by the Finance Committee....		296,561 38
For legal services rendered in securing possession of the Rogers Bequest....	25,000 00	\$498,561 38

ROGERS INCOME

For the purchase of Art Objects, and Books for the Library.....	315,281 68	
" Taxes and expenses on real estate....	12,944 07	328,225 75
" Expenses of taking care of the Wolfe Collection	3,590 00	
" City taxes on real estate Wolfe Fund..	1,528 75	5,118 75
" The Lazarus Traveling Scholarship....		1,017 13
" Expenses of taking care of the Johnston Collection.....		125 98
" \$5,000 Northern Pacific, Great Northern Joint 4s purchased @ 92 $\frac{3}{8}$ for the Loeb Fund.....		4,618 75
" \$15,000 Chicago & Northwestern Railway Company General Mortgage 3 $\frac{1}{2}$ % Bonds purchased @ 98 $\frac{1}{2}$ for the Vanderbilt Fund.....		14,775 00
		\$852,442 74
Balance		123,875 01
		<u>\$976,317 75</u>

BALANCES

Rogers Fund.....	\$11,740 74
Rogers Income.....	77,505 29
Wolfe Income.....	20,060 48
Marquand Income.....	7,060 58
Lazarus Income.....	3,507 42
Dodge Income.....	1,245 60
Curtis Income.....	1,230 85
Willard Fund.....	705 63
Cruikshank Fund.....	115 29
Vanderbilt Fund.....	225 00
Wolfe Fund.....	96 88
Loeb Fund.....	381 25
Total as above.....	<u>\$123,875 01</u>

REPORT OF THE TREASURER FOR THE YEAR 1904 ADMINISTRATION

RECEIPTS

Balance in Bank January 1, 1904....	\$27,935 72	
From Department of Parks.....	150,000 00	
" Annual Members.....	22,790 00	
" Admission Fees.....	5,104 25	
" Sale of Hand-books and Parcel Check- ing	3,574 65	
The Finance Committee:		
Income of the Vanderbilt Fund....	4,194 81	
Income of the Astor Fund.....	2,129 66	
Income of the Marquand Fund.....	2,462 50	
Income of the Reed Fund.....	2,459 75	
Income of the Library Fund.....	314 30	
Income of the Hoe Fund.....	217 00	
Income of the Strong Fund.....	81 90	
Income of the Henderson Fund....	81 90	
Income of the Cotheal Fund.....	40 94	
Income of the Maghee Fund.....	204 76	
Income of the S. Goldenberg Fund..	42 55	
Income of the Villard Fund.....	204 75	
Income of the J. Goldenberg Fund..	83 50	
Income of the Johnston Fund.....	371 60	
Income of the Babcock Fund.....	213 84	
Income of the Loeb Fund.....	147 75	
Income of the Wolfe Fund for care of the Wolfe Collection.....	3,590 00	
Income of the Coles Fund for care of the Coles Collection.....	930 09	
Income of the Lazarus Fund for Traveling Scholarship.....	1,017 13	
" Interest on Bank Balances.....	882 39	
" Donation, Emile Rey.....	90 00	\$229,165 74

ADMINISTRATION

PAYMENTS

For Salaries and Wages.....	\$124,272	52	
" Fuel, Stationery, Printing, Postage, Carpenter's, Engineer's, and Electrician's Supplies, Installation of Collections, General Repairs to Building, etc.	52,862	31	
" Additions to and Maintenance of the Library	2,511	96	
" Care of the Wolfe Collection.....	3,590	00	
" Care of the Coles Collection.....	930	09	
" Lazarus Traveling Scholarship.....	1,017	13	
" Services of an Auditor of Accounts....	100	00	
Balance	43,881	73	\$229,165 74
Receipts for Administration, 1904.....			\$229,165 74
Expenses of Administration, 1904.....	\$185,284	01	
Balance as above.....	43,881	73	\$229,165 74

E. & O. E.

January 16, 1905.

H. C. FAHNESTOCK,

Treasurer.

Examined and approved by A. D. CRANE, Auditor.

EDWARD D. ADAMS,	} <i>Auditing</i>
WHITELAW REID,	
GEORGE A. HEARN,	

SPECIAL FUNDS

WILLIAM H. VANDERBILT FUND

PRINCIPAL \$100,000

Invested in Bonds and Mortgages on New York City Property, and Railroad Bonds and Cash on Deposit.			
Balance of Fund, December 31, 1903.....		\$100,000	00
Income			4,194 81
Income used for Budget Expenses.....	\$4,194	81	
Invested	\$99,775	00	
Balance in hands of Treasurer.	<u>225</u>	<u>00</u>	
		100,000	00
		<u>\$104,194</u>	<u>81</u>
			<u>\$104,194 81</u>

JOHN JACOB ASTOR FUND

PRINCIPAL \$48,000

Invested in Bond and Mortgage on New York City Property, and Railroad Bonds.	
Income used for Budget Expenses.....	\$2,129 66

HENRY G. MARQUAND FUND

PRINCIPAL \$50,000

Invested in Railroad Bonds.	
Income used for Budget Expenses.....	\$2,462 50

HENRY G. MARQUAND FUND

PRINCIPAL \$30,000

Invested in Railroad Bonds.	
Income to be used for the increase of Marquand Collection of Old Masters.	
Income transferred to Marquand Income Account.....	\$1,477 50

HENRY G. MARQUAND INCOME ACCOUNT

Income from Marquand Fund.....	\$1,477	50
Interest allowed on Deposit.....		152 15
Balance transferred to Treasurer.....	\$1,629	65
	<u>\$1,629</u>	<u>65</u>
		<u>\$1,629 65</u>

CATHARINE LORILLARD WOLFE FUND

PRINCIPAL \$200,000

Invested in Bond and Mortgage on New York City Property, Real Estate in New York City, Railroad Bonds, and cash on deposit.			
Balance of Fund, December 31, 1903.....		\$200,000	00
Income		10,701	86
Income transferred to Wolfe Income Account	\$10,701	86	
Invested December 31, 1903...	\$199,903	12	
Balance in hands of Treasurer	96	88	
	200,000	00	
	<u>\$210,701</u>	<u>86</u>	<u>\$210,701 86</u>

CATHARINE LORILLARD WOLFE INCOME ACCOUNT

Income from Wolfe Fund.....	\$10,701	86	
Interest allowed on deposit.....		407	00
Balance transferred to Treasurer.....	\$11,108	86	
	<u>\$11,108</u>	<u>86</u>	<u>\$11,108 86</u>

GIDEON F. T. REED FUND

PRINCIPAL \$50,000

Invested in Railroad Bonds.

Income used for Budget Expenses.....	\$2,459	75
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LIBRARY FUND

PRINCIPAL \$5,921 25

Invested in Railroad Bonds.

Income used for additions to Library.....	\$314	30
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JACOB H. LAZARUS FUND

PRINCIPAL \$24,000

Invested in Bond and Mortgage on New York City Property, and Railroad Bonds.

Income to be used for Traveling Scholarship.

Income transferred to Lazarus Income Account.....	\$1,131	81
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JACOB H. LAZARUS INCOME ACCOUNT

Income from Lazarus Fund.....	\$1,131	81	
Interest allowed on deposit.....		81	98
Balance transferred to Treasurer.....	\$1,213	79	
	<u>\$1,213</u>	<u>79</u>	<u>\$1,213 79</u>

ROBERT HOE FUND

PRINCIPAL \$5,000

Income used for Budget Expenses.....	\$217 00
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ELIZABETH U. COLES FUND

PRINCIPAL \$20,000

Income transferred to Coles Income Account.....	\$888 24
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ELIZABETH U. COLES INCOME ACCOUNT

Balance of Fund, December 31, 1903.....	\$1,000 00	
Income from Coles Fund.....	888 24	
Income from Coles Income Investment.....	41 85	
Income used for Coles Collection.....	\$930 09	
Invested	1,000 00	
	<u>\$1,930 09</u>	<u>\$1,930 00</u>

THOMAS W. STRONG FUND

PRINCIPAL \$2,000

Income used for Budget Expenses.....	\$81 90
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JOHN TAYLOR JOHNSTON FUND

PRINCIPAL \$5,000

Income used for care of Johnston Collection.....	\$245 62
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ELIZABETH R. HENDERSON FUND

PRINCIPAL \$2,000

Income used for Budget Expenses.....	\$81 90
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ALEXANDER I. COTHEAL FUND

PRINCIPAL \$1,000

Income used for Budget Expenses.....	\$40 94
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MARY MAGHEE FUND

PRINCIPAL \$5,000

Income used for Budget Expenses.....	\$204 76
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JAMES CRUIKSHANK FUND

PRINCIPAL \$115 29

Balance of Fund, December 31, 1903.....	\$112 48
Interest allowed on deposit.....	2 81
Balance of Fund in hands of Treasurer, December 31, 1904.....	\$115 29
	<u>\$115 29</u> <u>\$115 29</u>

SIMON GOLDENBERG FUND

PRINCIPAL \$1,000

Invested in Railroad Bonds.	
Income used for Budget Expenses.....	\$42 55

WILLIAM E. DODGE FUND

PRINCIPAL \$25,000

Invested in Railroad Bonds.	
Income transferred to Treasurer.....	\$1,245 60

CHARLES B. CURTIS FUND

PRINCIPAL \$10,000

Invested in Railroad Bonds.	
Income	\$392 00
Interest allowed on deposit.....	26 99
Balance transferred to Treasurer.....	\$418 99
	<u>\$418 99</u> <u>\$418 99</u>

HENRY VILLARD FUND

PRINCIPAL \$5,000

Invested in Railroad Bonds.	
Income used for Budget Expenses.....	\$204 75

JOEL GOLDENBERG FUND

PRINCIPAL \$2,000

Invested in Railroad Bonds.	
Income used for Budget Expenses.....	\$83 50

SAMUEL D. BABCOCK FUND

PRINCIPAL \$5,000

Invested in Railroad Bonds.

Income used for Budget Expenses..... \$213 84

SOLOMON LOEB FUND

PRINCIPAL \$5,000

Invested in Railroad Bonds, and Cash on Deposit.

Amount received for Legacy.....		\$5,000 00	
Income			147 75
Income used for Budget Expenses.....	\$147 75		
Invested	\$4,618 75		
Balance transferred to Treas- urer	381 25	5,000 00	
		<u>\$5,147 75</u>	<u>\$5,147 75</u>

JACOB S. ROGERS FUND

Received on account of Principal, \$4,514,592 12.			
Invested in Stocks and Bonds, Bond and Mortgage on New York City and Paterson, N. J., Property, Real Estate and Cash on Deposit.			
Income to be used for the purchase of rare and desirable Art Objects, and in the purchase of books for the Library of the Museum.			
Investments, December 31, 1903.....	\$4,512,375 00		
Cash balance in hands of Treasurer.....	11,775 00	\$4,524,150 00	
Received from the Executors of the Estate of Jacob S. Rogers, balance of Legacy..... 7,398 32			
Profit from Sale of Stocks, Bonds and Real Estate.....		8,043 80	
For legal services rendered in securing possession of the Rogers Bequest.....	25,000 00		
Investments	\$4,502,851 38		
Balance in hands of Treas- urer	11,740 74	4,514,592 12	
		<u>\$4,539,592 12</u>	<u>\$4,539,592 12</u>

NOTE:

In addition to the Investment secur-
ities above stated, there are Stocks and
Bonds of the Rogers Estate of the Par
Value of \$220,950, which are held by the
Executors of the said Estate in trust for the
payment of Annuities.

JACOB S. ROGERS INCOME ACCOUNT

Cash received from the Executors.....	\$193,103 92	
Income from invested Funds.....	207,806 35	
Balance transferred to Treasurer.....	\$400,910 27	
	<u>\$400,910 27</u>	<u>\$400,910 27</u>

CONDENSED STATEMENT

CREDITS

Investments in hands of Finance Committee, December 31, 1903.....	\$5,109,199 37	
Cash balance in hands of Treasurer.....	<u>11,984 36</u>	\$5,121,183 73
Income from investments and from Executors of the Estate of Jacob S. Rogers.....		430,582 78
Interest allowed on Cruikshank Fund Deposit.....		2 81
Balance of Jacob S. Rogers Legacy.....		7,398 32
Solomon Loeb Legacy.....		5,000 00
Profit from Sale of Stocks, Bonds and Real Estate.....		<u>8,043 80</u>
		<u>\$5,572,211 44</u>

DEBITS

Income transferred to Treasurer.....		\$430,582 78
For legal services rendered in securing possession of the Rogers Bequest.....		25,000 00
Investments	\$5,104,069 50	
Balance in hands of Treasurer on account of Principal of Various Funds.....	<u>12,559 16</u>	5,116,628 66
		<u>\$5,572,211 44</u>

DONATIONS OF WORKS OF ART SINCE THE DATE
OF THE LAST REPORT.

EDWARD D. ADAMS.

"The Adams Gold Vase."

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

Silver medal struck in commemoration of Amerigo Vespucci.

SAMUEL P. AVERY.

A reproduction in spelter of Benjamin Franklin seated in a chair.

SAMUEL P. AVERY, JR.

Three oil paintings: "Old Pat, the Independent Beggar," by Samuel L. Waldo; "Spring Flowers," by John T. Peale; "The Titan's Goblet," by Thomas Cole.

MRS. SAMUEL P. AVERY, MRS. FANNIE AVERY WELCHER, AND
SAMUEL P. AVERY, JR.

Portrait of the late Samuel P. Avery, by Raymundo de Madrazo.

MRS. SAMUEL P. AVERY.

Flemish glass tankard.

WILLIAM J. BAER.

Water color painting "A Street in Ikao," by Robert Blum.

H. R., F. C., J. C., AND O. M. BISHOP.

Two Chinese cloisonné vases.

One Chinese cloisonné centrepiece.

MISS ALICE BLIGHT.

Marble statue of "Circe," by Richard S. Greenough.

MRS. JOHN CROSBY BROWN.

One hundred and twenty-eight musical instruments added to her collection.

One upright pianoforte without case, showing interior construction with treble section of action in place, presented through William Ruhenbeck.

Set of models illustrative of organ actions, presented through the Hutchings Votey Organ Co., of Boston, Mass.

JOHN L. CADWALADER.

Bronze bust of George Washington, as an addition to the "Huntington Collection."

CHARLES CALVERLEY.

Two marble medallions, portrait of Charles L. Elliott and "Little Ida."

JOHN D. CRIMMINS.

Marble and bronze statue of Aeschines (Roman copy of Greek work), excavated at Cumae.

BASHFORD DEAN.

Fragments of Japanese armor and one Chanfron.

ESTATE OF ALFRED CORNING CLARK.

"The Ameya, or Candy Vender," by Robert Blum.

E. C. HALSEY.

One pair of Cliff dweller's sandals of vegetable fibre.

GEORGE A. HEARN.

Four oil paintings: Portrait of Baron Arnold Le Roy, by Van Dyck; portrait of a lady, by Beechey; a seaport, by Claude Lorrain; landscape and figures, by Richard Wilson.

MEREDITH HOWLAND.

Fifteen objects in gold, bronze, and pottery found in tombs in Pompeii, China, North and South America, and Africa.

CARL JACOBSEN.

One bronze-silvered plaque, by J. C. Chaplain.

EUGENE MOUCHON.

Seven copper-silvered plaques, by himself.

D. O. MILLS.

A collection of 4,210 objects, known as "The Farman Collection," consisting of 3,360 gold, silver, and bronze coins, Grecian, Egyptian, Roman, Byzantine, and Cufic; 222 Egyptian bronze statuettes; 283 Egyptian Scarabei; 122 miscellaneous Egyptian objects; 223 glazed terra cotta statuettes, Egyptian.

EDWARD A. PENNIMAN.

Two miniature portraits.

ANDREW SAGLIO.

Plaster cast of Rodin's "Le Perseur."

SEVERAL FRIENDS.

A drawing of Mrs. Julia Ward Howe.

MRS. FANNIE AVERY WELCHER.

A gold ring with intaglio of Washington, worn by the late Samuel P. Avery.

THEODORE C. ZEREGA.

An old Arab flint-lock gun, with inlaid stock.

PURCHASES FROM THE INCOME OF THE
JACOB S. ROGERS FUND.

Thirty-seven specimens of European Faience, 16th century.

One bronze helmet, Greco-Etruscan.

Two bronze greaves, Greco-Etruscan.

"The Entombment of Christ," enameled terra cotta group in white, blue, green, yellow, and manganese colors. Dated 1487.

A collection of Japanese armor consisting of: Four complete suits, 13th to 16th centuries; 12 almost complete suits, 16th to 17th centuries; 101 specimens of armor, 10th to 16th centuries.

Dino Collection of arms and armor, consisting of:

Thirteen European armors, 15th and 16th centuries.

Forty-one European casques, or helmets, 14th to 17th centuries.

Two strengthening pieces for casques, German, 16th century.

One jousting cape, German, 16th century.

Two European shoulder guards.

Four European gauntlets, 16th century.

Eleven European shields and rondaches, 15th and 16th centuries.

Three European chanfrons, 16th century.

One European neck armor of a horse, 16th century.

Five European saddles, 14th to 17th centuries.

One European harness, 18th century.

One European horse's bit, 16th century.

Eight European spurs, 15th to 18th centuries.

Fifty-two European swords, 15th to 18th centuries.

Forty-six European daggers, 15th to 18th centuries.

Sixty-two European pole arms, 15th to 18th centuries.

One cross-bow, German, 15th century.

Eight European harquebuses (wheel-locks), 15th to 16th centuries.

Seventeen European pistols, wheel and flint locks, 16th and 17th centuries.

Four accessories of firearms, 16th and 17th centuries.

Two war or hunting horns, probably 12th century.

Five European shields of recognition, 14th to 15th centuries.

One hundred and fifty-three metal and enamel plaques, bridle ornaments, etc., 14th to 15th centuries.

One leathern Koran case, 15th century.

Casque and shield made for Louis XIV.

One sceptre, 14th century.

One bauble of Court Jester.

One drum, 18th century, and two flags.

One campaign tent, 16th century.

Twelve Turkish casques, or helmets, 15th century.

One Turkish armor, 16th century.

One large mosaic (Roman workmanship) from the Tiberius "Triremus" of Lake Nemi.

Three oil paintings: "Christ and Virgin," by Mostaert; "Nativity," by Greco; a head, by Greuze.

One hundred and forty books for the Library.

LIBRARY.

The number of books in the Library on the 31st day of December, 1904, was as follows:

Bound volumes	7,491
Portfolios	205
Unbound volumes, reports, catalogues, and pamphlets	897

The additions to the Library during the past year have been as follows:

By purchase, including 140 volumes purchased with funds from the Rogers income	603 volumes
By presentation	110 volumes

Including gifts from Mr. Edward D. Adams, The American Art Association, Mr. William L. Andrews, Mr. Samuel P. Avery, Mr. George Hall Baker, Mr. Charles Balliard, Messrs. C. & E. Canessa, General L. P. di Cesnola, Messrs. Chickering & Sons, bequest of Mrs. Augustus Cleveland, Mr. Charles B. Curtis, Mr. Paul De Wit, through Mrs. John Crosby Brown, Messrs. Elkington & Co., Mr. Jos. Fievez, Mr. Hugo Helbing, Mrs. Amelia N. Henshaw, Dr. and Mrs. James Henry Honan, Mr. Archer M. Huntington, Mr. M. Knoedler, Messrs. Obach & Co., Baron A. Oppenheim, Mr. F. W. Rhineland, Dr. Luigi Roversi, Rev. H. C. Semple, Mr. H. Shugio, Mr. Russell Sturgis, Mr. Rutherford Stuyvesant, and Mr. and Mrs. Charles P. Taft.

The record-book of the Library shows an attendance of 694 during the year.

The Library, which is for reference only, is chiefly composed of works on art and archæology, and is open daily except Sundays from 10 A. M. to 4 P. M.

Cards of admission to the Library may be obtained by applying to the Director of the Museum, or to the Assistant Librarian, as heretofore.

PERIODICALS TAKEN BY THE LIBRARY.

AMERICAN.

American Antiquarian and Oriental Journal.
 American Architect.
 American Journal of Archæology.
 American Journal of Semitic Languages.
 Camera Work.
 Records of the Past.

ENGLISH.

Academy.
 Archæological Journal.
 Art Journal.
 Athenæum.
 Babylonian and Oriental Record.
 Burlington Magazine.
 Folk Lore.
 International Chalcographical Society's Annual Issue.
 Journal of Hellenic Studies.
 Palestine Exploration Fund Quarterly Statement.
 Portfolio.
 Proceedings of the Society of Biblical Archæology.

FRENCH.

Bulletin de Correspondance Hellénique.
 Gazette des Beaux-Arts.
 Journal Asiatique.
 La Chronique des Arts et de la Curiosité.
 Le Musée.
 Revue Archéologique.
 Revue d'Assyriologie et d'Archéologie Orientale.

GERMAN.

Jahrbuch des Kaiserlich-Deutschen Archäologischen Instituts.
 Jahrbuch der Königlich Preussischen Kunstsammlungen.
 Kunstchronik.
 Kunstgewerbeblatt.
 Mittheilungen des Kaiserlich-Deutschen Archäologischen Instituts zu Athen.
 Mittheilungen des Kaiserlich-Deutschen Archäologischen Instituts zu Rom.
 Repertorium für Kunstwissenschaft.
 Wiener Zeitschrift für die Kunde des Morgenlandes.
 Zeitschrift für Aegyptische Sprache.
 Zeitschrift für Assyriologie.
 Zeitschrift für Bildende Kunst.
 Zeitschrift der Deutschen Morgenlandischen Gesellschaft.

GREEK.

Ephemeris Archaeologike, Athens.
 Praktika of the Athenian Archæological Society.

ITALIAN.

Emporium.
 Il Marzocco.
 Rassegna d'Arte.

JAPANESE.

Japanese Art Folio.
 The Kokka. A Monthly Journal of Oriental Art.

MEMBERS
OF
THE METROPOLITAN MUSEUM OF ART
March 1, 1905

PATRONS

Adams, Edward D.	Brown, W. Adams
Allen, Thomas	Burgess, Mrs. Ruth Payne
Appleton, Francis R.	Carnegie, Andrew
Arnold, E.	Chauncey, Henry
Astor, William Waldorf	Choate, Joseph H.
Avery, Mrs. Mary A.	Clews, Henry
Baker, Miss Charlotte S.	Coe, Mrs. Henry E.
Baker, George F.	Cook, Henry H.
Baker, Mrs. Guy Ellis	Cross, Mrs. Richard J.
Ballou, George W.	Curtis, Charles B.
Barger, Samuel F.	Cuyler, Cornelius C.
Barlow, Peter T.	Cuyler, Thomas De Witt
Barney, Charles Tracy	Dahlgren, Mrs. Eric B.
Beckwith, J. Carroll	Dahlgren, Mrs. John V.
Bennett, James Gordon	Davis, Erwin
Bigelow, John	De Forest, Mrs. Emily J.
Bishop, Francis C.	De Forest, Robert W.
Bishop, Heber R.	Delcambre, Mrs. Alfred, Jr.
Bishop, James C.	Dodge, A. G. P.
Bishop, O. M.	Dodge, Cleveland H.
Bliss, Walter Phelps	Dodge, D. Stuart
Blodgett, Miss Eleanor	Douglas, James
Blodgett, William T.	Dows, Mrs. Margaret E.
Bloomingdale, Lyman G.	Drexel, Miss Josephine
Brinkman, Mrs.	Drexel, Mrs. Lucy W.
Brown, Alexander Hargreaves	Duncan, W. Butler
Brown, Mrs. Mary E.	Ellis, Augustus Van Horne

Ellis, John W.
 Evans, Thomas W.
 Evarts, Allen W.
 Garland, James A.
 Godwin, Harold
 Godwin, Mrs. Harold
 Gordon, Mrs. Frances
 Gordon, Robert
 Gray, John Clinton
 Gulager, Geo. Francis Train
 Hall, Mrs. John H.
 Hastings, Thomas S.
 Havemeyer, Harry O.
 Havemeyer, William F.
 Hearn, George A.
 Higginson, James J.
 Hitchcock, Mrs. Emily H.
 Hoag, Daniel Danforth
 Hoe, Robert
 Hunt, Joseph Howland
 Hunt, Mrs. Richard Morris
 Hunt, Richard Howland
 Huntington, Archer M.
 Huntington, Mrs. Collis P.
 Hutchinson, William J.
 Hyde, E. Francis
 Jaffray, Edward S.
 James, D. Willis
 Jesup, Charles M.
 Jesup, Mrs. Maria V. A.
 Jesup, Morris K.
 Jewett, W. Kennon
 Johnston, John Herbert
 Johnston, John Humphreys
 Johnstone, Mrs. Alan
 Jones, Mrs. Cadwalader
 Jones, Mrs. Josephine Katharine
 Kennard, Mrs. Edward P.

Kennedy, John S.
 Kennedy, Mrs. John S.
 Kerr, Mrs. Walter Raleigh
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 Kountze, Luther
 Lafarge, John
 Laffan, William M.
 Lazarus, Mrs. Amelia B.
 Lazarus, Miss Josephine
 Lazarus, Miss Sarah
 Le Roy, Henri
 Libbey, Jonas M.
 Loeser, Charles A.
 Loubat, J. F.
 Ludington, Charles H.
 McKim, Chas. F.
 Mali, Mrs. Pierre
 Marbury, Francis Stone
 Marquand, Allan
 Marquand, Henry
 Marquand, Mrs. Henry
 Martin, Bradley
 Mason, Alexander T.
 Mills, Darius O.
 Mills, Ogden
 Moore, Edward C., Jr.
 Moore, John Chandler
 Moore, Mrs. Mary P.
 Moore, Rufus E.
 Morgan, J. Pierpont
 Morgan, J. Pierpont, Jr.
 Morton, Levi P.
 Newcomb, H. Victor
 Pell, Alfred Duane
 Penrose, Mrs. Catharine Drexel
 Petit, Georges
 Pinchot, Gifford
 Pinchot, James W.

Pinchot, Mrs. James W.	Smith, Mrs. Anna Walton
Plummer, Albert T.	Smith, Charles Stewart
Plummer, Mrs. Albert T.	Smith, Howard C.
Porter, Horace	Smith, James Clinch
Potter, Jas. Brown	Smith, J. Henry
Pottier, Auguste	Smith, Stewart Woodruff
Reid, Whitelaw	Stevens, Frederic W.
Renwick, Wm. W.	Stickney, Albert
Riker, Samuel	Stokes, Anson P.
Robinson, Eli K.	Story, George H.
Robinson, Mrs. Eli K.	Stuyvesant, Rutherford
Robinson, Nelson	Swords, Henry Cotheal
Robinson, Mrs. Nelson	Taylor, Mrs. William M.
Rockefeller, William	Terry, John T.
Roosevelt, Theodore	Terry, Mrs. L. M.
Root, Elihu	Terry, Roderick G.
Rowell, George P.	Tod, William Stewart
Rushmore, Mrs. Thomas L.	Van Alen, James J.
Russell, Horace	Vanderbilt, Alfred G.
Schermerhorn, F. Augustus	Vanderblit, Cornelius
Schiff, Jacob H.	Vanderbilt, Mrs. Cornelius
Sedelmeyer, Charles	Vanderbilt, Reginald C.
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Smillie, James Cook	Yewell, George H.
Smillie, James D.	

FELLOWS IN PERPETUITY

Andrews, William Loring	Ford, Daniel S.
Arnold, Francis Benjamin	Fuller, Paul
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Arnold, Mrs. L. Pearl Butler	Gaucheze, Léon
Aymar, J. B. A.	Glaenzer, Mrs. Georges A.
Baltazzi, Mrs. Emma E.	Gordon, William
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Benson, Miss Thyrsa	Hasbrouck, John Chester
Bristol, John B.	Hatch, Alfred S.
Brown, John Crosby	Hicks, Theodore F.
Brown, Waldron Post	Hitchcock, Thomas
Burton, LeGrand Stirling, Jr.	Hoe, Arthur I.
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Butler, R. Gordon	Huntington, Daniel
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Cary, W. F.	Isham, Charles H.
Caswell, Phillip, Jr.	Iverson, William C.
Church, William C.	Kennedy, Lenox
Clark, George C.	Kensett, Mrs. Gertrude W.
Colt, Mrs. Catharine D.	Kerner, Charles H.
Cook, Charles T.	King, George Gordon
Debbas, John Abdo	Landon, Henry H.
DeForest, Lockwood	Langdon, Woodbury G.
Devlin, Daniel C.	Lawrence, Cyrus J.
Dexter, Henry	Lawrence, Richard H.
Dorr, George B.	Loutrel, Cyrus H.
Douglas, William P.	Lowndes, Mrs. Laura W.
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Fahnestock, Gibson	Morrell, William H.
Fahnestock, William	Olyphant, Robert M.
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Folsom, George W.	Otis, William K.

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 Palmer, W. L.
 Post, Herman C. von
 Rhinelander, Frederick W.
 Rhinelander, Miss Serena
 Rhinelander, William
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 Sanderson, Percy
 Sands, B. Aymar
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 Sturgis, Russell

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 Thorne, Miss Phebe Anna
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 Tousey, Sinclair
 Tucker, Miss Aimee D.
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 Vaux, Downing
 Wallis, T. W.
 Watson, John H.
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 Weston, Warren
 Wetmore, Mrs. W. Boerum
 Wetmore, William Boerum
 White, Alexander Moss
 Young, Mason
 Zabriskie, George

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 Andrews, Constant A.
 Andrews, James B.
 Andrews, Walter S.
 Armstrong, D. Maitland
 Avery, Samuel P., Jr.
 Baldwin, Moses G.
 Beekman, J. William
 Bing, S.
 Bliss, Cornelius N.
 Bloor, Alfred J.
 Booth, Alfred
 Brinkerhoff, Elbert A.

Buell, James
 Burdge, Franklin
 Butterfield, Mrs. Caroline F.
 Cadwalader, John L.
 Carr, William
 Coles, J. Ackerman
 Colgate, William
 Colman, Samuel
 Comfort, George F.
 Connor, Washington E.
 Cox, Henry T.
 Dominick, Bayard
 Dominick, George F.
 Du Bois, William A.
 Edson, Tracy R.

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Falk, Gustav	Orvis, Orel D.
Field, Wm. B. Osgood	Parrish, James C.
Fleischman, A. F.	Parsons, John E.
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French, Daniel C.	Peabody, Geo. Foster
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Gibbs, Theodore K.	Phillips, Henry L.
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Gunther, Franklin L.	Purdy, J. Harsen
Hatfield, Robert F.	Ruel, Durand
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Holcombe, Chester	Sampson, Edward C.
Jacobi, Abraham	Schaus, Miss Mabel
Jaffray, Mrs. Evelyn A.	Schaus, William G.
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Langdon, Mrs. Woodbury	Smith, Isaac T.
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Lanthier, Louis A.	Smith, William Alexander
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 Welcher, M. P.
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 Whitehead, Charles E.
 Whitfield, R. P.
 Whittredge, Worthington
 Yerkes, Charles T.

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Herkomer, Hubert	Wallis, George
Heuzey, Léon	Ward, Rev. W. H., D.D., LL.D.
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 Blumenthal, Geo.
 Blumenthal, Hugo
 Blumenthal, Sidney
 Boas, Emil L.
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 Body, Chas. W. E.
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 Bogert, Edward Langdon
 Bogert, Henry A.
 Bolan, Albion K.
 Boldt, George C.
 Bond, Frank S.
 Bond, Wm. Edward
 Bookstaver, Henry W.
 Borg, Myron I.
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 Boskowitz, I.
 Bourdis, J.
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 Bowdoin, Temple
 Bowers, John M.
 Bowers, William C.

Bowne, S. W.
 Bowne, Walter
 Bowsky, Adolph
 Boyer, Edward H.*
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 Bradley, W. H.
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 Brady, John T.
 Brady, Thomas J.
 Bragaw, Elias T.
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 Brennan, Michael
 Brenner, Victor D.
 Breslin, J. H.
 Brewer, Joseph
 Brewer, William A., Jr.
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 Briesen, Arthur von
 Briggs, Frank O.
 Brinsmade, Henry N.
 Brisley, Wm. H.
 Bristed, Charles Astor
 Bristol, John I. D.
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 Brooker, Chas. F.
 Brookman, Mrs. H. D.
 Brower, Wm. L.
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 Brown, M. Bayard
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Brown, William L.	Calman, Albert
Brownell, Silas B.	Calman, David
Browning, John Hull	Calman, Henry L.
Bruggerhof, F. W.	Cameron, W. L.
Brundrett, H. B.	Cammann, Herman H.
Brush, W. Franklin	Cammann, Henry L.
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Buchanan, William	Campbell, James D.
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Buckner, Thos. A.	Campbell, N. L.*
Bulkley, Edwin M.	Campbell, Nathaniel A.
Bulkley, Justus L.	Canda, Charles J.
Bull, Robert Maclay	Candler, Flamen B.
Bull, William L.	Canfield, Geo. F.
Bullinger, E. Wilson	Canfield, Richard A.
Bunker, William	Cannon, H. W.
Burden, Jas. R., Jr.	Cannon, James G.
Burgess, Edward G.	Cantor, Jacob A.
Burns, Chas. O.	Cardozo, Michael H.
Burns, William M.	Carey, H. T.
Burr, Wm. H.	Carlisle, David
Burr, Winthrop	Carmichael, Thomas
Burras, H. K.	Carpenter, Charles W.
Bush, J. Adriaance	Carpenter, Reese
Butler, Arthur W.	Carr, Alfred
Butler, J. Jaffred	Carrere, John M.
Butler, William Allen, Jr.	Carse, Henry R.
Butler, Wm. H.	Carstensen, John
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Byrne, John	Case, Charles L.
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 Chapman, Clarence E.
 Chapman, John M.
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 Chatillon, Mrs. Geo. H.
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 Cimiotti, Gustav
 Claffin, John
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 Clapp, George S.
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 Clark, Louis C.
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 Collins, Charles
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 Condon, Thos. G.
 Congdon, Horace L.
 Conger, Henry C.
 Conkling, Roland R.
 Connat, Joseph
 Connelly, John
 Converse, Edmund C.

Conyngham, W. L.
 Cooper, Theodore
 Cooper, Washington L.
 Corning, Christopher R.
 Corning, John J.
 Cornwall, George H.
 Corwine, Wm. R.
 Costello, P. C.
 Cowl, Clarkson
 Cowles, Alfred A.
 Cox, Mark T.
 Coykendall, Frederick
 Coykendall, S. D.
 Cozzino, Joseph A.
 Crane, George F.
 Crane, Hy. M.
 Crane, Jonathan H.
 Crane, Wm. M.
 Crane, Zenas
 Crickmore, Henry G.
 Crimmins, John D.
 Crimmins, Thos. E.
 Crocker, George
 Crocker, George A.
 Cromwell, Frederick
 Cromwell, James W.
 Cromwell, Lincoln
 Cromwell, Seymour L.
 Cromwell, William Nelson
 Crosby, John Schuyler
 Cross, Geo. D.
 Cross, R. J.
 Crossman, Geo. W.
 Cruikshank, E. A.
 Cullen, Andrew
 Cumming, Peter
 Cummings, George F.
 Cummings, Richard

Curie, Charles
 Currier, Edward W.
 Curtis, Wm. E.
 Cutcheon, Franklin W. M.
 Cutter, Ralph Ladd
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 Dale, Theodore D.
 Dalley, Henry
 Dally, Chas. M.
 Dana, William B.
 Daniels, George H.
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 Darling, E. A.
 Darling, R. S.
 Davids, David F.
 Davies, J. Clarence
 Davies, Julien T.
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 de Forest, Henry W.
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de Janon, Louis L.
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 Demuth, William
 Dennis, James S.
 Dennis, John B.
 Depew, Chauncey M.
 de Rham, Charles
 Despard, W. D.
 De Vinne, Theodore L.
 De Walltearss, S.
 De Witt, George G.
 Dey, Anthony
 Dick, Harris B.
 Dickerman, W. B.
 Dickie, Edward P.
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 Dickinson, Chas. C.
 Dickson, James B.
 Diehl, George H.
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 Dimock, H. F.
 Dix, Morgan
 Dobson, Frank
 Dodd, Samuel C. T.
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 Dodge, Miss Grace H.
 Dodge, N. W.
 Dodson, Robert B.

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 Dommerich, L. F.
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 Douglass, B., Jr.
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 Dows, Mrs. David, Jr.
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 Drake, John J.
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 Du Bois, M. B.
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 Duncan, Stuart
 Dunham, George H.
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 Dunne, James
 Dunnell, William N.
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 Durkee, Eugene W.
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 Duryea, Hiram
 Dutcher, John B.
 Dutton, Edward P.
 Duvall, William C.

Duveen, Henry J.
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 Dwight, Stanley
 Dwyer, Thomas
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 Einstein, B. F.
 Einstein, David L.
 Einstein, Emanuel
 Einstein, Isaac D.
 Einstein, Wm.
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 Eldridge, Levi A.
 Eldridge, Roswell
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 Elliott, Samuel
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 Ellis, W. H.
 Ellison, Ismar S.
 Ellsworth, James W.

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 Emery, Chas. G.
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 Eno, Amos F.
 Eno, John C.
 Eno, Wm. P.
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 Erdmann, Martin
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 Fairchild, Charles
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 Fleitmann, Ewald
 Fletcher, Andrew
 Fletcher, Isaac D.
 Flint, Chas. R.
 Flower, A. R.
 Flower, Frederick S.
 Flower, Jewet
 Foerster, Emil C.
 Fogg, Francis A.
 Foote, E. B.
 Forbes, William H.
 Force, Dexter N.
 Ford, Melville J.
 Forsch, Ferdinand
 Forster, William
 Foster, Edward W.
 Foster, James
 Foster, Scott
 Fowler, Edward P.
 Fox, Austen G.
 Fox, John
 Frank, A. B.
 Frank, Isaac
 Frank, J.
 Frankel, Simon
 Frankenberg, Henry E.
 Frankenberg, Werner V.
 Frankfield, A.
 Franklin, Thos. H.
 Fraser, Alfred
 Fraser, Horatio N.
 Fraser, Lewis
 Fraser, Wm. C.
 Freedlander, J. H.
 Freedman, Dan'l B.
 French, Amos Tuck
 French, S. Barton
 Frick, H. C.
 Frick, Max
 Fried, Samson
 Friedlaender, Oscar O.
 Friedlander, Joseph
 Friedlander, Louis
 Fries, H. H.
 Frissell, A. S.
 Frost, Isaac T.
 Frost, Orrin C.
 Frothingham, Howard P.
 Frugone, Frank L.
 Fuller, Frank
 Fuller, L. E.
 Fuller, W. W.
 Fulton, Elisha M.
 Furlong, Chas. E.

- Furnald, Francis P.
 Gade, Wm. F.
 Gallaway, Robert M.
 Gantz, George F.*
 Gardiner, James T.
 Garrison, J. H.
 Garver, John A.
 Gaston, Chas. H.
 Gates, Chas. G.
 Gates, Isaac E.
 Gaunt, James
 Gay, J. E.
 Gayley, James
 Geer, Walter
 Gerlach, Chas. A.
 Gerli, Emanuel
 Gerrish, Frank Scott
 Gerson, Julius
 Gerster, A. G.
 Getz, John
 Gibb, John
 Gibbons, John J.
 Gibson, Robert W.
 Gilley, Franklin W.
 Gillies, Edwin J.
 Giveen, John S.
 Glazier, Henry S.
 Gleason, John J.
 Glover, James A.
 Goadby, Wm. H.
 Goddard, Frederick N.
 Goff, L. B.
 Goin, James D.
 Goldenberg, Samuel L.
 Goldschmidt, George B.
 Goldsmith, Abraham
 Goldsmith, Moses
 Goodfriend, Meyer
 Goodhart, Philip J.
 Goodhue, Mrs. Chas. C.
 Goodhue, Chas. E.
 Goodman, Samuel
 Goodwin, Almon
 Gossler, Gustav H.
 Gotthelf, Charles
 Gotthold, Frederick
 Gould, Charles A.
 Gould, E. R. L.
 Gould, Edwin
 Gould, Frank Jay
 Gould, George J.
 Gould, Howard
 Gould, Miss Helen M.
 Graef, Albrecht
 Graham, John S.
 Grant, Adolph
 Grant, B. Suydam
 Graves, Henry
 Graves, Nelson Z.
 Gray, Olin D.
 Greeff, Ernest F.
 Greeff, J. G. Wm.
 Greene, J. Warren
 Greenough, John
 Greenwood, Isaac J.
 Greer, David H.
 Gregory, Charles E.
 Gregory, Edward C.
 Griffith, Dan'l J.
 Griggs, Herbert L.
 Griscom, C. A., Jr.
 Grosvenor, James B. M.
 Grotta, Jacob
 Grove, F. H.
 Gruber, Abraham
 Guggenheim, Benjamin

Guggenheim, Daniel
 Guggenheim, Isaac
 Guggenheim, Morris
 Guggenheim, Simon
 Guggenheim, Sol. R.
 Guggenheim, William
 Guggenheimer, Randolph
 Guindon, E. W.
 Gulliver, W. C.
 Gundlach, C.
 Gunther, Ernest Rudolph
 Guthrie, W. D.
 Gwathmey, R. W.
 Haas, Kalman
 Hackett, C. H.
 Hagerman, J. J.
 Hague, James D.
 Haines, Charles D.
 Haines, Henry F.
 Hale, Thomas
 Hall, De Witt C.
 Hall, Frank L.
 Halls, William, Jr.
 Halsey, Fred'k A.
 Halsey, Frederic R.
 Halsey, John R.
 Halsey, N. Wetmore
 Hamburger, Sam'l B.
 Hammond, J. B.
 Hammond, W. K.
 Hann, Otto
 Hann, William
 Hannah, J. G.
 Hano, Philip
 Harbeck, Chas. T.
 Hard, Anson W.
 Hardenbergh, T. E.
 Harding, Philip W.

Hardley, J. Wheeler
 Hardt, Heinrich
 Hare, J. Montgomery
 Hargous, Robert L.
 Harkness, Chas. W.
 Harkness, Edward S.
 Harman, Charles H.
 Harper, Wm. St. J.
 Harriman, Edward H.
 Harriot, S. Carman
 Harrah, Chas. J.
 Hart, Geo. S.
 Hart, Wm. H.
 Hartshorn, Stewart
 Hartung, Charles E.
 Haskell, J. Amory
 Haskin, W. H.
 Hasslacher, Jacob
 Hastings, Thomas
 Hatch, Albert J.
 Hatch, Edward P.
 Haupt, Louis
 Hauselt, Chas. E.
 Havemeyer, F. C.
 Havemeyer, Theo. A., Jr.
 Haven, G. G.
 Haviland, Edwin
 Hawk, William S.
 Hawley, Edwin
 Hay, E. C.
 Hayes, Richard Somers
 Hazen, Geo. H.
 Hearn, Arthur H.
 Heaton, W. W.
 Hebert, Henry B.
 Hecht, Robert L.
 Heckscher, A.
 Hedges, James

- Hedges, Job E.
 Heimann, Julius
 Heinlein, Hans
 Heinsheimer, Louis A.
 Heinze, Arthur P.
 Heller, E. L.
 Hellman, Edgar A.
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 Heminway, Homer
 Hendricks, Edmund
 Hendricks, Francis
 Hendricks, Harmon W.
 Henszey, Sam'l A.
 Herbert, Chas. G.
 Herbert, Wm. M.
 Hermann, Ferdinand
 Hermann, Martin
 Hershheim, Joseph
 Heroy, Wm. W.
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 Herzig, Leopold
 Herzog, Edward N.
 Herzog, F. Benedict
 Herzog, Max
 Herzog, Oscar M.
 Hess, Chas. A.
 Hess, Nath'l
 Hess, Selmar
 Hess, Stephen G.
 Heubner, Paul A.
 Heuermann, Ludwig B.
 Heye, Carl T.
 Hicke, Thos. E.
 Hickey, S. C.
 Higgins, John D.
 Higginson, J. P.
 Hildreth, W. E.
 Hill, Adam
 Hill, James J.
 Hillyer, E. T.
 Hilton, Henry G.
 Hilyard, Geo. D.
 Hinchman, Walter
 Hinsdale, E. B.
 Hinton, John H.
 Hirsch, Chas. S.
 Hirsch, Morris J.
 Hitch, Henry F.
 Hoagland, Raymond
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 Hocart, John H.
 Hochschild, B.
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 Hodge, D. M.*
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 Hoe, William A.
 Hoe, William J.
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 Hoffman, Sam'l V.
 Hoffman, Mrs. Wm. B.
 Hoffman, William M. V.
 Hofstra, Wm. S.
 Holbrook, Edward
 Holbrook, Percy
 Holden, Edwin B.
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 Hollander, Geo. E.
 Hollins, H. B.
 Hollister, S. Trowbridge
 Hollister, Wm. H.
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 Homer, Charles S.
 Hopkins, F. T.
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 Howard, Ora
 Howe, Walter B.
 Howe, Wm. P.
 Howell, M. D.
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 Hoyt, Alfred W.
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 Hoyt, Gerald L.
 Hoyt, Sam'l N.
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 Hubbard, Walter C.
 Hudnut, Richard A.
 Hudson, Charles I.
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 Hudson, John E.
 Hughes, Henry
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 Hurry, Edmund Abdy
 Hurtt, Frank D.
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 Hutton, John
 Huyler, Frank De K.
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 Hyde, Ralph M.

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 Jacob, Chas.
 Jacobus, John S.
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 Jacquelin, John H.
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 James, Arthur Curtis
 James, Walter B.
 Jamison, Wm. A.
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 Jarvie, James N.
 Jarvis, Samuel M.
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- Jennings, Oliver G.
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 Johnston, Henry M.
 Johnston, R. G.
 Johnston, Rufus P.
 Johnston, Thomas J.
 Joline, Adrien H.
 Jonas, William
 Jones, Albert H.
 Jones, Dwight Arven
 Jones, E. Clarence
 Jones, Chas. H.
 Jones, R. W., Jr.
 Josephi, E. A.
 Josephi, Isaiah
 Joveshof, Herman
 Judd, Orrin R.
 Judson, Alfred M.
 Judson, H. I.
 Juilliard, Augustus D.
 Jungmann, Julius
 Junod, Louis H.
 Kaesche, Max B.
 Kahle, Jos. L.
 Kahle, M.
 Kahn, Otto H.
 Kahnweiler, Miss B. J.
 Kalbfleisch, Franklin H.
 Kaldenberg, Frederick R.
 Kamm, Fred'k W.
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 Kaskel, Albert
 Kauffeld, Theodore
 Kaufmann, Chas.
 Kaufmann, Maurice
 Keator, Chas. E.
 Keck, Thomas
 Keech, Frank B.
 Keene, Harry
 Kegel, Emil
 Kelley, Augustus W.
 Kellogg, Mrs. Annie B.
 Kellogg, Mrs. Charles
 Kellogg, L. Lafin
 Kelly, Edward C.
 Kelly, Thomas H.
 Kemmerer, Mahlon S.
 Kennedy, Fred'k C.
 Kennedy, H. Van Rensselaer
 Kenyon, Wm. Houston
 Keppel, F.
 Keppler, Rudolph
 Kerr, Henry S.
 Kerr, John B.
 Kessler, George A.
 Ketcham, Alexander P.
 Keuffel, William
 Kevan, William
 Keyes, Edward L.
 Kiernan, Patrick
 Kilner, Samuel E.
 Kimbel, Henry
 King, Edward
 King, Miss Mary Rhineland
 King, William F.
 Kinney, Francis S.
 Kinsman, Chas. F.
 Kip, William V. B.
 Kipp, W. Ruloff
 Kirby, John H.
 Kirschberger, M.
 Kissel, Gustav E.

Klackner, Christian
 Klatzl, John C.
 Klee, Benjamin
 Klenke, William H.
 Klipstein, Ernest C.
 Klotz, Herman G.
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 Knapp, H. K.
 Knauth, Antonio
 Knoedler, Edmund L.
 Knothe, Frank F.
 Knowles, J. Harris*
 Koehler, Jerome H.
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 Kohn, Arnold
 Kohn, S. H.
 Kohn, Theodore A.
 Kohns, Lazarus
 Kohnstamm, Joseph
 Korn, Louis
 Koven, Theodore
 Koyl, C. Herschel
 Krauskopf, Nathan
 Kremelberg, J. George
 Kremer, Carl F.
 Kröger, Henry
 Krowers, Alfred
 Kudlich, Herman C.
 Kugelmann, Julius G.
 Kuh, Emanuel
 Kuhlke, Geo. W.
 Kühne, Percival
 Kunhardt, H. R.
 Kunz, George Frederick
 Kursheedt, Edmund B.
 Kursheedt, Fred'k A.
 Kuttroff, Adolph
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 Ladenburger, Theodore
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 Lambert, Julius
 Lammell, Anthony*
 Lamont, Daniel S.
 Landes, Leonard
 Landon, Francis G.
 Lane, Edw'd V. Z.
 Langdon, Woodbury
 Langeloth, Jacob
 Lapham, Mrs. H. G.
 Lapham, Lewis H.
 Larkin, John
 Larocque, Joseph
 Lauterbach, Edward
 Lavelle, Michael J.*
 LaVie, Geo. A.
 Law, Mrs. John S.
 Lawrence, Emlen N.
 Lawrence, John Burling
 Lawrence, Mrs. H'y E.
 Lawrence, W. V.
 Layng, James D.
 Lea, Chas. M.
 Leale, Charles A.
 Leary, Daniel J.
 Lecakes, Nicholas
 Lee, Daniel W.*
 Leeds, Theo. E.
 Leeds, Warner M.
 Leeds, Wm. B.
 Leff, F. Bowers
 Lefferts, M. C.
 Lefferts, Wm. H.
 Legg, George
 Lehmaier, James M.
 Lehmaier, Louis A.

Lehman, Edgar	Littauer, William
Lehman, Emanuel	Little, Jos. J.
Lehman, Henry	Littlefield, Frederick M.
Lehman, Meyer H.	Livingston, Johnston
Leland, Amory	Livingston, William S.
Leland, Charles H.	Lloyd, Arthur S.
Leonard, T. L.	Lobenstine, Wm. C.
Leorori, C. L.	Locke, Chas. E.
Le Roy, Alfred	Lockman, DeWitt M.
Leshner, Arthur L.	Lockman, John T.
Lesley, Robt. W.	Lockwood, Luke A.
Leslie, Edward A.	Lockwood, Stephen O.
Lesser, A. Monac	Lockwood, Williston B.
Leupp, Wm. H.	Loder, Noah, Jr.
Levi, Albert A.	Loeb, Gustave
Levi, Emil	Loeb, James
Levi, Emil S.	Loewenthal, Max
Levi, Louis	Loewi, Valentine
Levine, Julius	Logan, Walter S.
Levy, Emanuel	Lomb, Henry
Levy, Jefferson M.	Loomis, Archibald G.
Levy, R. Walter	Lopez, Manuel
Lewis, Frederic E.	Lord, Chas. E.
Lewis, Fred'k W.	Lord, Franklin B.
Lewis, Mrs. George	Lorillard, Mrs.
Lewis, Mrs. John V. B.	Loring, Daniel A.
Lewis, Richard V.	Lorsch, Henry
Lewisohn, Adolph	Loth, Bernard
Lewisohn, Albert	Loth, Joseph
Lewisohn, Philip	Lounsbery, Richard P.
Libbey, Octavius B.	Lovell, Leander N.
Lichten, Morris C.	Low, C. Adolphe
Lichtenauer, Joseph M.	Low, William G.
Lichtenstein, Paul	Lowe, Wm. E.
Liebmann, Alfred	Lowell, Mrs. Chas. Russell
Lincoln, Lowell	Löwenstein, Bernard
Lisman, Fred'k J.	Loyd, John
Littauer, Lucius N.	Luce, H. J.

Lueder, August
 Luke, Arthur F.
 Lummis, Benjamin R.
 Lumsdon, John W.
 Lusk, Graham
 Lusk, W. Chittenden
 Lüttgen, Walther
 Lyman, Frank
 Lynch, James G.
 Lynde, Rollin H.
 McAlan, John
 McAleenan, Arthur
 McAlpin, Charles W.
 McAlpin, George L.
 McBean, Duncan D.
 McBride, Thos. J.
 McCabe, Charles C.*
 McCagg, Louis B.
 McCall, Edward E.
 McCall, John A.
 McCluskey, Edw'd J.
 McCord, William H.
 McCreedy, Mrs. N. L.
 McCreery, Henry Forbes
 McCreery, Wm. J.
 McCurdy, Delos
 McCurdy, Richard A.
 McCurdy, Robert H.
 McCurrach, James
 McCutchen, Chas. W.
 McDonnell, C. E.*
 McDougall, George R.
 McGeoch, Arthur N.
 McGovern, Joseph P.
 McGuire, Percival A.
 McHugh, Jos. P.
 McIntyre, F. P.
 McIntyre, Wm. H.

McKelvey, Chas. W.
 McKelvey, J. J.
 McKenna, James J.
 McKenney, Henry P.
 McKim, John A.
 McKinley, Andrew
 McLane, Guy R.
 McLean, George H.
 McLean, James
 McLoughlin, John
 McMillin, Emerson
 McMurry, Geo. G.
 McNall, Robert H.
 McVicker, W. B.
 Maas, Gustavus
 Mabon, James D.
 Macbeth, William
 Mack, Adolph
 Mack, J. W.
 Mackay, Clarence H.
 Mackey, Oscar T.
 Mackie, Jas. Stewart
 Maclay, Alfred B.
 MacMullen, Wallace
 Macnee, Forrest
 MacRoe, Farquhar J.
 MacVeagh, Charles
 Macy, Francis H., Jr.
 Macy, Geo. H.
 Macy, Wm. H., Jr.
 Magee, James
 Mager, F. Robert
 Magerhaus, Adolph W.
 Magie, David
 Magie, N. E.
 Mahl, William
 Mahler, Jacob
 Maitland, Alexander

Major, Guy G.	Marwick, James
Malcolm, William L.	Massey, George
Mallon, John Joseph	Mastin, J. Edward
Mallory, Charles	Mather, Frank J., Jr.
Man, William	Matile, Herman O.
Manchester, Geo. R.	Matsell, Geo. W., Jr.
Mandell, Kauffman	Mattes, Max
Manice, William	Maxwell, Francis T.
Mann, S. Vernon	Maxwell, Robert
Manning, William S.	Maxwell, Samuel A.
Manrara, Edward	Mayer, Charles
Mansbach, E.	Mayer, David
Manson, Thomas L., Jr.	Mayer, Gerson
Mapelsden, Reuben	Mayer, Marcus
Marc, Theophilus M.	Mayer, Otto L.
Marcus, Arnold	Mayer, Siegfried William
Marden, Geo. S.	Mayhew, Zeb
Mariani, A.	Maynard, Effingham, Jr.
Markle, John	Maynard, Geo. W.
Markley, Thaddeus W.	Maynard, Walter E.
Markoe, James W.	Mead, Wm. Rutherford
Marks, Wm. L.	Medbury, D. G.
Marling, Alfred E.	Meigs, Titus B.
Marlor, H. S.	Meiners, Gustave
Marsh, C. P.	Melcher, John S.
Marsh, Jos. A.	Meloy, Andrew D.
Marshall, Louis	Mendel, S. P.
Marston, Edgar L.	Mendelsohn, Sigmund
Marston, Edwin S.	Mendham, Maurice B.
Martin, E. Howard	Mergentime, James Henry
Martin, James	Merrall, William J.
Martin, James E.	Merrick, E. D.
Martin, R. C.	Mersereau, William S.
Martin, Robert H.	Merz, Henry
Martin, Thos. T.	Metz, Herman A.
Martin, Wm. M.	Metzger, Abraham
Martin, William R. H.	Metzger, David
Martinez, Miguel R.	Meyer, Edwin O.

Meyer, Geo. A.
 Meyer, H. H.
 Meyer, Harry J.
 Meyer, Jacob
 Meyer, Julius P.
 Meyer, Max
 Meyer, Thomas C.
 Meyn, Heinrich
 Meyrowitz, E. B.
 Milholland, John E.
 Millar, George W.
 Miller, Daniel S.
 Miller, Edward A.
 Miller, George M.
 Miller, George N.
 Miller, L. B.
 Milliken, Edward F.
 Milliken, Foster
 Milliken, Seth M.
 Mills, Abraham G.
 Mills, W. McMaster
 Mills, Wm. H.
 Milmine, George
 Minford, L. W.
 Minott, F. S.
 Mitchell, Alfred
 Mitchell, Arthur Minturn
 Mitchell, Cornelius B.
 Mitchell, John J.
 Mitchell, John Murray
 Mitchell, Cornelius S.
 Moffat, Geo. Barclay
 Moller, Peter
 Monks, John
 Montross, N. E.
 Moore, Chas. H.
 Moore, D. Levis
 Moore, W. H. H.

Moran, Mrs. Annie A.
 Morgan, Albert J.
 Morgan, E. D.
 Morgan, George H.
 Morgan, William H.
 Morgenthau, G. L.
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 Morgenthau, Maximilian
 Morningstar, Joseph
 Morosini, G. P.
 Morris, Dave H.
 Morris, Henry L.
 Morris, John
 Morris, Lewis R.
 Morris, Newbold
 Morris, Theo. W.
 Morrison, Edward A.
 Morrison, George Austin
 Morrison, L. W.
 Morse, Horace J.
 Mortimer, Richard
 Mosenthal, Philip J.
 Moss, Jay Osborne
 Mott, Jordan L.
 Mott, Lawrence S.
 Moyer, Wm. L.
 Muhleman, M. L.
 Munn, O. D.
 Munson, C. W.
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 Murphy, F. M.
 Murray, J. Irvin, Jr.
 Murray, Oscar G.
 Murray, Robert A.
 Murtha, Thomas F.
 Myers, Jos. G.
 Myers, Nath'l
 Mynderse, Wilhelmus

Nash, E. W.
 Nathan, F.
 Nathan, Gratz
 Nathan, Max
 Naumburg, Aaron
 Naumburg, Elkan
 Nauss, Wendolin J.
 Navarro, Alfonso de
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 Nelden, Andrew Linn
 Nelson, Mrs. S. B.
 Nelson, William
 Neuburger, Herman
 Neustadt, S.
 Nevers, George G.
 Newbegin, R. G.
 Newcomb, James G.
 Newell, Zenas E.
 Nichols, Acosta
 Nichols, Charles L.
 Niese, Henry E.
 Niles, Nathaniel
 Noorian, Daniel Z.
 Norrie, A. Lanfear
 Norrie, Gordon
 Norris, Brainard T.
 Norris, Henry D.
 Norris, Henry S.
 North, Thomas M.
 Northcott, P. W.
 Norton, Edwin
 Norton, Geo. F.
 Norton, W. P.
 Notman, George
 Notman, John
 Nourse, Charles J., Jr.
 Noyes, Henry F.
 Nugent, Frank L.

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 Oakley, Chas. S.
 Oakley, H. Cruger
 Obermeyer, Joseph
 Obermeyer, Theodore
 Ochs, Adolph S.
 O'Connor, Thos. H.
 O'Day, Daniel
 Odell, Hamilton
 O'Donohoe, J. T. C.
 Oechs, Anthony
 Oettinger, P. J.
 Offerman, John
 Ogden, Robert C.
 Olcott, E. E.
 Olcott, F. P.
 Olcott, George M.
 Olesheimer, Jacob
 Olin, Stephen H.
 Ollive, Thos. S.
 Olyphant, Robert
 O'Neil, Rodger Power
 Onitivia, J. Victor
 Opdycke, Leonard E.
 Openhym, Mrs. William
 Oppenheim, Edward L.
 Oppenheimer, David E.
 Oppenheimer, E.
 Oppenheimer, Henry S.
 Orcutt, C. Blake
 O'Rourke, Jeremiah
 Orr, Wm. C.
 Ortgies, John
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 Osborne, Charles
 Osborne, Edmund B.
 Osborne, Theodore B.

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Ottinger, Marx	Paul, James W., Jr.
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Overstreet, Wm. I.	Peabody, Geo. Foster
Owen, Henry E.	Pearsall, Thomas W.
Owen, Mrs. Anna L.	Pearson, W. A.
Owings, Jos. T.	Peck, Charles E.
Page, Edward D.	Peck, Edw'd H.
Page, Wm. H., Jr.	Peck, Theo. G.
Pagenstecher, Albrecht	Peck, Thomas B.
Palmer, Francis F.	Peckham, Wheeler H.
Palmer, Geo. S.	Pedersen, James
Palmer, John S.	Pegram, Edward S.
Palmer, Lowell M.	Pell, Frederick A.
Palmer, N. F.	Pell, Stephen H. P.
Palmer, Stephen S.	Penfold, W. H.
Pancoast, Archer V.	Penniman, George H.
Pangborn, H. L.	Pentz, Frank R.
Parish, Henry	Penwarden, Chas. S.
Parish, Henry, Jr.	Perkins, Edward R.
Parish, Wainwright	Perkins, George W.
Parker, Winthrop	Perkins, James D.
Paroutaud, A.	Perkins, Norton
Parrish, S. L.	Perkins, Seymour
Parsons, Edwin	Perkins, Wm. H.
Parsons, George	Perry, Chas. J.
Parsons, H. de B.	Perry, William A.
Parsons, Herbert	Person, Orrin D.
Parsons, Mrs. Edwin	Peters, Edw'd McClure
Parsons, William Barclay	Peters, Samuel T.
Partridge, Frank H.	Peters, William R.
Partridge, John N.	Peterson, Ernest E.
Paterson, R. W.	Peterson, Fred'k
Patey, John T.	Peterson, Mrs. Wilson
Patterson, C. G.	Petry, Ambrose F.
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Pattison, Chas. E.	Pfizer, Charles, Jr.

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 Pinkerton, Robert A.
 Pinkney, Cornelius Lidell
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 Plant, M. F.
 Planten, John R.
 Platt, John R.
 Platt, Peter J.
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 Platzek, M. Warley
 Plaut, Albert
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 Plaut, Joseph
 Plaut, Leopold
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 Polstein, Joseph
 Pool, John H.
 Poor, Henry W.
 Pope, Sylvester
 Popper, Simon
 Popper, Wm. C.
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 Post, George B.
 Post, Henry W.
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 Potter, E. G.
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 Price, Theodore H.
 Prime, Ralph E.*
 Primrose, J. S.
 Prince, John D.
 Proal, Arthur B.
 Probasca, Samuel R.
 Proskauer, Joseph
 Proskey, David
 Prouty, Almond E.
 Provost, Cornelius W.
 Provost, Geo. D.
 Pryer, Charles
 Pulsford, James E.
 Purdy, Wm. M.
 Putnam, Clifford
 Putnam, George L.
 Putnam, Samuel
 Putzel, Leopold
 Pyle, James T.
 Pyle, William S.
 Pyne, M. Taylor
 Pyne, Percy R.

Quereau, Louis Lord
 Quinby, George A.
 Quinlan, William J., Jr.
 Quintard, Edward
 Quintard, George W.
 Raht, Charles
 Ralph, Justus E.
 Ramsay, D. S.
 Rand, Charles F.
 Rand, Geo. C.
 Randall, T. Henry
 Randall, Wm. Bradley
 Randell, James W.
 Randolph, Edmund D.
 Randolph, Stuart F.
 Ranney, Henry C.
 Ransom, Rastus S.
 Rantoul, Charles W., Jr.
 Rascovar, James
 Rasmus, William
 Rathborne, C. L.
 Raven, Anton A.
 Rawitser, Herman
 Rawitser, Simon
 Rawson, Edward Stephen
 Ray, William
 Raymond, Charles H.
 Raymond, H. H.
 Rea, Samuel
 Rea, Thomas B.
 Read, George R.
 Read, William A.
 Ream, Norman B.
 Redmond, Gould H.
 Reed, Arthur L.
 Reed, John I.
 Reese, W. Henry
 Reichert, John

Reid, Peter
 Reimer, Otto E.
 Reinhart, Joseph W.
 Reis, Wm. E.
 Reisinger, Hugo
 Remick, William H.
 Remington, E. P.
 Renault, George
 Renwick, E. B.
 Renwick, Edward S.
 Rey, Emile
 Reynolds, John B.
 Rhineland, Philip
 Rhines, I. Olcott
 Rhoades, John Harsen
 Rice, Henry
 Rice, Ignatius
 Rice, Isaac L.
 Richard, Auguste
 Richard, Edwin A.
 Richard, Oscar L.
 Richards, Jeremiah
 Richards, W. W.
 Richter, Charles J.
 Richter, Max
 Riesenber, Adolph
 Riess, Leo
 Riker, J. L.
 Riker, Wm. J.
 Ripley, Edward H.
 Ripley, Julien A.
 Ripley, Louis A.
 Risley, George H.
 Rives, George L.
 Rives, William C.
 Robb, John T.
 Robbins, Chandler
 Robbins, Herbert D.

- Roberts, George I.
 Roberts, G. Theodore
 Roberts, Miss Mary M.
 Robertson, Albert
 Robertson, Julius
 Robertson, Robert H.
 Robins, Thomas
 Robins, W. Powell
 Robinson, Andrew J.
 Robinson, Drew King
 Robinson, Edward Moore
 Robinson, Henry C.
 Robinson, Seth B.
 Roche, Spencer S.
 Rockefeller, John D.
 Rodewald, Fred'k L.
 Rodgers, John C.
 Roe, Charles F.
 Roe, Frank O.
 Roelker, Alfred
 Rogers, Allen Merrill
 Rogers, Archibald
 Rogers, Edward L.
 Rogers, H. H.
 Rogers, Lebbeus H.
 Rogers, Robert
 Rogers, Theodore B.
 Rokenbaugh, Henry S.
 Romeo, F.
 Roome, William J.
 Roosevelt, Mrs. James
 Roosevelt, Robert B.
 Roosevelt, W. Emlen
 Rosenbaum, Henry C.
 Rosenbaum, J. A.
 Rosenfeld, I. H.
 Rosenwald, Carl
 Ross, Morgan R.
 Ross, P. Sanford
 Rossbach, Jacob.
 Rossiter, E. V. W.
 Rothschild, Frank, Jr.
 Rothschild, J.
 Rothschild, Ludwig
 Rothschild, Mrs. V. Henry
 Rouss, Peter W.
 Rowe, B. W.
 Rowland, George
 Rowland, Thos. F.
 Rubino, Jacob
 Rubsamen, Ernest T.
 Rucker, Robert Hamilton
 Rueff, Joseph A.
 Runyon, Carman R.
 Ruppert, Jacob
 Rusch, Adolphe
 Ruthrauff, Charles C.
 Rutter, Robert
 Ryle, Arthur
 Sackett, Augustine
 Sackett, Clarence
 Sahlein, Moses
 Salomon, W.
 Salter, Thomas P.
 Saltus, J. Sanford
 Sammis, John S.
 Sandford, Clarence H.
 Sands, Daniel C.
 Sands, William R.
 Sanger, Isaac
 Sauter, A. J.
 Savage, Minot J.
 Sayre, Lewis A.
 Schaefer, Edward C.
 Schaefer, George G.
 Schafer, Samuel M.

Schaller, Otto
 Schanck, George E.
 Schauffler, Alfred T.
 Schefer, Carl
 Schenck, Henry
 Schermerhorn, J. Egmont
 Schernikow, Ernest
 Schieren, Charles A.
 Schiff, Mortimer L.
 Schirmer, Gustave
 Schirmer, Rudolph E.
 Schley, Grant B.
 Schley, Wm. T.
 Schloss, Henry W.
 Schmelzel, James H.
 Schmid, Mrs. Josephine
 Schmidt, Fedor
 Schmitt, William P.
 Schmitz, Frederick
 Schnackenberg, D.
 Schneider, Charles
 Schneider, Rudolph
 Schniewind, Henry, Jr.
 Scholle, Albert H.
 Scholle, Albert W.
 Scholle, Melville J.
 Schopp, Adam A.
 Schott, Charles H.
 Schrader, Charles J. C.
 Schramm, Arnold
 Schramm, William
 Schubart, Louis H.
 Schuller, Frederick O.
 Schultheis, Henry
 Schultz, Alfred P.
 Schultz, C.
 Schultze, John S.
 Schuster, C. August

Schuyler, Philip
 Schwab, Chas. M.
 Schwab, Gabriel
 Schwab, Gustav H.
 Schwarz, F. A. O.
 Schwarz, Henry F.
 Schwarzkopf, Emil E.
 Schweizer, Jacob
 Schweizer, Joseph
 Scofield, Henry C.
 Scott, George W.
 Scott, James R.
 Scoville, Robert
 Scribner, Arthur H.
 Scribner, Charles
 Scribner, Mrs. I. Blair
 Scrymser, Jas. A.
 Scudder, Hewlett
 Scudder, Moses L.
 Scudder, Willard
 Seabury, George J.
 Seabury, Robert J.
 Seagrist, Francis K.
 Seales, Daniel, Jr.
 Seaman, Louis L.
 See, Alonzo B.
 Seitz, Carl E.
 Seitz, Don. C.
 Selig, Arthur L.
 Seligman, Albert J.
 Seligman, Edwin R. A.
 Seligman, Geo. W.
 Seligman, Henry
 Seligman, Isaac N.
 Seligman, Jefferson
 Sellev, Timothy G.
 Sells, E. W.
 Sexton, Lawrence E.

Shainwald, Ralph L.	Smillie, Charles F.
Shardlow, Joseph	Smith, A. Alexander
Sharp, W. G.	Smith, Alfred H.
Shattuck, A. R.	Smith, Chas. Robinson
Shaughnessy, Michael J.	Smith, Cornelius B.
Shaw, Samuel T.	Smith, D. Henry
Shaw, Walter W.	Smith, Edward R.
Shayne, C. C.	Smith, Elias D.
Sheehan, William F.	Smith, F. M.
Sheehy, Wm. H.	Smith, George W.
Sheets, Elmer A.	Smith, Gordon F.
Sheldon, Geo. P.	Smith, Harrison B.
Shepard, Augustus D.	Smith, Havilah M.
Shepard, C. Sidney	Smith, J. Frailey
Shepard, Fred'k M.	Smith, J. Hunt
Sheridan, Greenleaf K.	Smith, James Rufus
Sherman, C. A.	Smith, Nathaniel S.
Sherwood, Mrs. J. K. Ogden	Smith, Ormond G.
Shillaber, William	Smith, Sam'l H.
Shirley, Rufus G.	Smith, Theo. E.
Short, Edward Lyman	Smith, Walter M.
Siegel, Henry	Smith, William Alexander
Siegel, Jerome	Smith, William W.
Sielcken, Herman	Smith, William Wheeler
Silo, James P.	Smithers, Francis S.
Simmons, Chas. H.	Snook, Sam'l B.
Simmons, Henry Bradford	Snow, Elbridge G.
Simon, Herman	Snowden, John W.
Simpson, John B.	Sohmer, Hugo
Simpson, John W.	Solis, Isaac N.
Simpson, W. T.	Solomon, Leopold
Sinclair, John	Soltmann, Edward G.
Singer, Arthur J.	Sondheim, J.
Skiddy, W. W.	Sooysmith, Charles
Slade, Francis Louis	Soper, Frederick D.
Slattery, James	Souls, Wm. H.
Slauson, A. M.	Sousa, John Philip
Small, H. W.	Southack, Frederick

Spackman, William M.
 Spadone, A.
 Spektorsky, Joseph
 Spencer, Edwards
 Spencer, S.
 Spencer, Wm. C.
 Sperry, Wm. M.
 Speyer, James
 Speyer, Leo
 Spitzner, George W.
 Spofford, Paul N.
 Squibb, Edward H.
 Stachelberg, Mrs. M.
 Stafford, G. A.
 Stallo, Edmund K.
 Standt, John
 Stanton, John
 Stanton, John R.
 Starbuck, C. A.
 Starin, John H.
 Starr, M. Allan
 Starrett, Goldwin
 Stauffer, D. McN.
 Stearns, Benjamin
 Stearns, John Noble
 Stearns, Louis
 Stebbins, James H.
 Steckler, Alfred
 Steele, James N.
 Steers, James R.
 Steers, James Rich
 Stein, Alfred G.
 Steinhardt, Jos. H.
 Steinthal, Martin
 Steinway, Fred'k T.
 Stemme, John
 Sterling, Charles A.
 Stern, Benjamin

Stern, Isaac
 Stern, Leopold
 Stern, Louis
 Stern, Louis
 Stern, Simon H.
 Stern, Winfield S.
 Sternberger, Maurice M.
 Sterrett, Charles N.
 Stetson, Francis Lynde
 Stetson, N.
 Stettenheim, Isidor M.
 Stevens, C. Amory
 Stevens, Cyrus A.*
 Stevens, Geo. T.
 Stevens, William S.
 Stevenson, Chas. C.
 Stevenson, J. Ross
 Stevenson, Richard M.
 Stewart, Lispenard
 Stewart, Seth T.
 Stewart, Wm. J.
 Stewart, William Rhineland
 Stiehl, Gustav H.
 Stierlin, E.
 Stillman, T. E.
 Stimson, Dan'l M.
 Stine, Marcus
 Stiner, Oscar
 Stoddard, Henry L.
 Stokes, James
 Stone, J. S.
 Stone, Mrs. Georgiana C.
 Stone, Mason A.
 Stone, Miss Ellen J.
 Stone, Sumner R.
 Stoney, Frank B.
 Storm, Clarence
 Stow, W. L.

Straus, Isidor	Tenney, Charles H.
Straus, Nathan	Terrell, H. L.
Strause, Henry P.	Thacher, Thomas
Strauss, Charles	Thalmann, Ernst
Strawn, W. H.	Thayer, Harry B.
Street, William A.	Thebaud, Paul G.
Strobel, Emil L.	Thom, W. B.
Stromeyer, C. F.	Thomas, Allen M.
Strong, George A.	Thomas, George C.
Strong, Wm. E.	Thomas, Seth E.
Strout, Edwin B.	Thompson, David W.
Sturgis, F. K.	Thompson, J. C.
Stursberg, Julius A.	Thompson, John C.
Sturzenegger, Edmund	Thompson, Langdon S.
Sutro, E. S.	Thomson, James
Sutro, Lionel	Thomson, John W.
Sutro, Richard	Thorne, Edwin
Swan, Joseph	Thorne, Sam'l, Jr.
Swayne, Francis B.	Thorne, William V. S.
Sykes, M. L.	Thornell, Henry S.
Tag, Albert	Thurnauer, Felix
Taintor, Chas. N.	Tieman, W. Frank
Taintor, H. F.	Tierney, Myles
Talcott, James	Tiffany, Chas. C.
Talmadge, Henry	Tift, Henry N.
Talmage, E. T. H.	Tilford, Henry M.
Tanenbaum, Leon	Tilford, Wesley H.
Tanenbaum, Moses	Tillotson, Gouverneur
Tatum, Charles A.	Tilney, John S.
Tavshanjian, H. S.	Tilton, Joseph W.
Taylor, Mrs. Augustus C.	Timme, Otto
Taylor, George	Timmermann, Henry G.
Taylor, Henry R.	Timolat, J. C.
Taylor, Herbert C.	Timpson, James
Taylor, O. H.	Tipton, Edw. A.
Taylor, Stevenson	Titus, Erastus, Jr.
Taylor, Walter C.	Todd, Henry A.
Tears, Daniel W.	Toel, E. G.

Toel, William
 Tolles, Brainard
 Tonnelé, John N.
 Toop, George H.
 Townsend, James M.
 Tows, Coe Downing
 Tracy, J. Evarts
 Tracy, W. D.
 Travis, John C.
 Trevor, Henry G.
 Trowbridge, F. K.
 Truax, Charles H.
 Truesdale, Wm. H.
 Tuckerman, Alfred
 Turck, Solomon
 Turner, Alfred R.
 Turner, J. Spencer
 Turnure, Geo. E.
 Tuska, Benjamin
 Twombly, Hamilton McK.
 Tyng, Stephen H., Jr.
 Uhl, Edward
 Ullmann, E. S.
 Ulmann, Carl J.
 Ulmann, Ludwig
 Umberfield, John C.
 Underhill, Daniel O.
 Underhill, Robert
 Underwood, F. L.
 Underwood, Fred'k D.
 Underwood, John T.
 Untermyer, Isaac
 Untermyer, Maurice
 Untermyer, Samuel
 Valentine, Henry C.
 Valentine, Mrs. Lawson
 Van Brunt, Charles H.
 Van Brunt, Jeremiah R.

Vanderbilt, Aaron
 Vanderbilt, F. W.
 Vanderbilt, Geo. W.
 Van Norden, Warner
 Van Nostrand, Charles B.
 Van Schaick, John B.
 Van Slyck, George W.
 Van Vliet, Frederick G.
 Van Volkenburgh, T. S.
 Van Wyck, Stephen H.
 Veit, Richard C.
 Vermeule, John D.
 Violet, Atwood
 Voelker, John Ph.
 Vogel, H.
 Vogelius, Jos. F.
 Vogelstein, Ludwig
 Von Hoffmann, Louis A.
 Vreeland, J. C.
 Waddington, George
 Wagner, Fred'c C.
 Wagner, John
 Wagner, W. F.
 Wait, Fred'k S.
 Wait, William B.
 Waitt, A. M.
 Walcott, Arthur S.
 Walker, Robert J. C.
 Walker, William I.
 Wallach, Leopold
 Waller, Frank*
 Walter, William I.
 Wanamaker, John
 Wandell, Townsend
 Warburg, Felix M.
 Ward, Chas. H.
 Ward, Henry C.
 Ward, John G.

- Ward, Miss Margaretta
 Wardwell, Henry L.
 Wardwell, William T.
 Waring, John T.
 Warner, John De Witt
 Warner, Lucien C.
 Warren, Lloyd
 Warren, William R.
 Washburn, John H.
 Wassermann, Edw'd
 Wastell, Edward T.
 Waterbury, John I.
 Waters, Horace, Jr.
 Waters, John R.
 Watkins, T. H.
 Watson, J. Henry
 Watt, Thomas L.
 Weatherbee, Edwin H.
 Webb, Jas. A.
 Webb, S. D.
 Webb, W. S.
 Weber, Geo. A.
 Weber, John
 Weber, Leonard
 Weed, George E.
 Weekes, Henry de Forest
 Weeks, Francis M.
 Wehrhane, Charles
 Wehrum, Chas. C.
 Weidenfeld, Camille
 Weidmann, Jacob
 Weigle, Chas. H.
 Weil, August J.
 Weir, Levi C.
 Welles, Edgar T.
 Wellington, Aaron H.
 Wells, Charles W.
 Wells, J. Leland
 Wells, Lemuel E.
 Wells, Oliver J.
 Wendell, Arthur R.
 Wendt, Frederick B.
 Wentz, James M.
 Werner, Geo. G.
 Wertheim, H'y P.
 Westcott, James W.
 Westcott, Robert E.
 Westinghouse, George
 Weston, Edward
 Wetherbee, Gardner
 Wetmore, John McE.
 Wheeler, Grattan H.
 Wheelock, G. A.
 Wheelock, G. G.
 Wheelock, William A.
 White, James W.
 White, Miss Caroline
 White, Mrs. Charles
 White, Mrs. George E.
 White, Wm. H., Jr.
 Whitely, James
 Whiting, Giles
 Whitman, Clarence
 Whitney, A. R.
 Whitney, Edw'd F.
 Whitney, Horace P.
 Wicke, William
 Wicker, Cassius M.
 Wickes, Edward A.
 Wickham, Delos O.
 Wickham, W. Hull
 Widener, P. A. B.
 Wiggin, Fred'k Holme
 Wilbur, E. P.
 Wilbur, Myron T.
 Wilder, Wm. R.

Wiley, Charles
 Wiley, William H.
 Wilkens, Mrs. Louis
 Willcox, David
 Willets, Jos. C.
 Willets, John T.
 Williams, B. C.
 Williams, Blair S.
 Williams, G. N., Jr.
 Williams, John
 Williams, Richard H.
 Willis, W. P.
 Wills, Charles T.
 Wills, James
 Wilson, Edward W.
 Wilson, George
 Wilson, George T.
 Wilson, Henry R.
 Wilson, Henry S.
 Wilson, Marshall Orme
 Wilson, Richard T.
 Wilson, Sam'l H.
 Wilson, Samuel M.
 Wilson, Theodore
 Wilson, Washington
 Wilson, Wm. B.
 Wilson, William G.
 Wimpfheimer, Chas. A.
 Windmüller, Louis
 Wingate, Geo. W.
 Winterburn, Fred'k W.
 Winthrop, Bronson
 Winthrop, Greenville B.
 Winthrop, Grenville Lindall
 Wise, Leo H.
 Wisner, J. A.
 Witherbee, Frank S.
 Woerz, E. G. W.
 Woerz, F. W.

Wolff, Emil
 Wolff, Lewis S.
 Wolff, Wm. Arnold
 Wolffram, Chas. B.
 Wood, Henry R.
 Wood, W. B.
 Wood, Orrin S.
 Woods, John A.
 Woodward, James T.
 Woodward, Robert B.
 Woodworth, A. C.
 Woolley, James V. S.
 Woolley, John
 Woolverton, William H.
 Wormser, Isidor
 Wormser, Maurice S.
 Worrall, P. B.
 Worthington, Mrs. Charles C.
 Wright, Geo. M.
 Wurzbarger, A.
 Wynkoop, G. H.
 Wysong, John J.
 Yale, W. H.
 Yates, Arthur G.
 Yeaman, Geo. H.
 Young, George W.
 Young, Richard N.
 Zabriskie, Andrew C.
 Zabriskie, C.
 Zabriskie, Geo. A.
 Zachry, J. G.
 Zaiss, Eugene
 Zeller, Gustav C.
 Zentgraf, Charles F.
 Zickel, Solomon
 Ziegler, William
 Zinsser, August
 Zinsser, Wm. H.
 Zoller, Charles

DECEASED MEMBERS OF THE CORPORATION

PATRONS

<i>'Adams, Ernest Kempton</i>	<i>Clark, Alfred Corning</i>
<i>Albano, Salvatore</i>	<i>Clark, Edward</i>
<i>Appleton, Daniel F.</i>	<i>Clark, Jonas G.</i>
<i>Aspinwall, William H.</i>	<i>Clays, Paul J.</i>
<i>Astor, John Jacob</i>	<i>Colgate, James B.</i>
<i>Astor, William</i>	<i>Colgate, Robert</i>
<i>Astor, William B.</i>	<i>Cooper, Edward</i>
<i>Auchincloss, John</i>	<i>Cornell, J. B.</i>
<i>Auchincloss, Mrs. Elisabeth</i>	<i>Cutting, Robert L.</i>
<i>Auchmuty, Richard T.</i>	<i>Dannat, Mrs. Susan T.</i>
<i>'Avery, Samuel P.</i>	<i>Davis, George T. M.</i>
<i>Aymar, Benjamin</i>	<i>Day, Henry</i>
<i>Baldwin, Christopher C.</i>	<i>Detmold, C. E.</i>
<i>Banker, Mrs. Ellen Josephine</i>	<i>Dillon, Sidney</i>
<i>Bard, John</i>	<i>Dinsmore, William B.</i>
<i>Barlow, S. L. M.</i>	<i>Dodge, William E.</i>
<i>Barney, Ashbel H.</i>	<i>Dodge, Wm. E., Jr.</i>
<i>Barney, D. N.</i>	<i>Dows, David</i>
<i>Barnum, H. A.</i>	<i>Drexel, Joseph W.</i>
<i>Billings, Frederick</i>	<i>Dun, Robert Graham</i>
<i>Bishop, Heber R.</i>	<i>Edgar, Jonathan</i>
<i>Blakeman, Birdseye</i>	<i>Eno, Amos R.</i>
<i>Bliss, George</i>	<i>Escosura, Léon y</i>
<i>Bliss, Geo. T.</i>	<i>Field, Benjamin H.</i>
<i>Blodgett, Mrs. Abbie B.</i>	<i>Field, Cyrus W.</i>
<i>Blodgett, William T.</i>	<i>Field, Mrs. Mary S.</i>
<i>Bonner, Robert</i>	<i>Fiske, Josiah M.</i>
<i>Brown, Stewart</i>	<i>Fogg, Mrs. Elizabeth</i>
<i>Bryant, William Cullen</i>	<i>Fogg, William H.</i>
<i>Cady, Mrs. Ellen D.</i>	<i>Garland, James A.</i>
<i>Cesnola, Louis P. di</i>	<i>Garrison, C. K.</i>
<i>Cesnola, Madame Mary P. di</i>	<i>Gifford, R. Swain</i>
<i>Church, Frederic E.</i>	<i>Gould, J.</i>
<i>Charvet, Jules</i>	<i>Goupil, A.</i>

Gray, John A. C.
 Green, J. C.
 Green, Mrs. J. C.
 Griswold, Charles W.
 Gulager, Mrs. S. M. T.
 Gurnee, Walter S.
 Hallgarten, Julius
 Harper, John
 Hartley, Marcellus
 Hewitt, Abram S.
 Hilton, Henry
 Hitchcock, Hiram
 Hoag, Dan'l T.
 Hoe, Robert
 Hunt, Richard M.
 Huntington, Collis P.
 Huntington, William H.
 Jarves, James Jackson
 Jewett, Hugh J.
 Johnston, Colles
 Johnston, James B.
 Johnston, John Taylor
 Johnston, Mrs. Frances C.
 Kelly, Edward
 Kelly, Eugene
 Kemp, Edward
 Kemp, George
 Knapp, H. W.
 Lane, Josiah
 Lawrence, Thomas N.
 Lazarus, Miss Emilie
 Loop, Henry A.
 Lord, Mrs. A. W. W. Hicks
 Lorillard, Pierre
 Low, Abiel A.
 McAlpin, David H.
 McCormick, C. H.
 Magoon, E. L.

Mannheimer, Godfrey
 Marquand, Frederick
 Marquand, Frederick A.
 Marquand, Henry G.
 Marquand, Mrs. Elizabeth L.
 Matthews, Edward
 Matthiessen, Francis O.
 Morgan, E. D.
 Morgan, Junius S.
 Opdykc, George
 Osborn, Wm. H.
 Paton, William
 Phelps, William Walter
 Phillips, John C.
 Phœnix, S. Whitney
 Potter, Howard
 Pottier, Auguste
 Prime, William C.
 Pyne, Percy R.
 Raynor, William H.
 Reed, Gideon F. T.
 Rhinelander, William C.
 Roosevelt, Elliot
 Roosevelt, Theodore
 Roosevelt, Mrs. Theodore
 Sampson, Joseph
 Schaus, William
 Schermerhorn, Wm. C.
 Schley, Mrs. Emma Keep
 Seligman, Jesse
 Seney, George I.
 Shaw, Francis G.
 Shaw, Mrs. Sarah Blake
 Sherwood, John H.
 Smillie, Mrs. James D.
 Smith, E. Delafield
 Stanford, Leland
 Steward, D. Jackson

Stewart, Alexander T.
Stokes, James
Stone, Andros B.
Stuart, Alexander
Stuart, Robert L.
Stuart, Mrs. Robert L.
Suydam, D. Lydig
Taylor, William M.
Thompson, Frederick F.
Thorne, Jonathan
Tilden, Samuel J.
Trevor, John B.
Tuckerman, Lucius
Van Alen, James H.
Vanderbilt, Cornelius
Vanderbilt, William H.

Vanderbilt, William H.
Van Rensselaer, Alexander
Villard, Henry
Wadsworth, Julius
Waite, Charles C.
Wales, Salem H.
Ward, Mrs. H. Galbraith
Waterbury, Lawrence
Welles, Benj. S.
Wetmore, Samuel
Wheeler, Nathaniel
Wolfe, Miss C. L.
Wood, Thomas W.
Worsham, Mrs. B. D.
Zborowski, Martin

FELLOWS IN PERPETUITY

Andrews, Mrs. B. B.
Arnold, Benjamin G.
Arnold, Richard
Beckwith, Leonard F.
Beckwith, N. M.
Benson, Mrs. F. S.
Brown, James M.
Bruce, David W.
Bull, Isaac M.
Butler, Richard
Cannon, Le Grand B.
Chauncey, Frederick
Clift, Smith
Colt, Harris
Constable, James M.
Curtis, George William
De Forest, Henry G.

Devlin, Jeremiah
Dickey, Chas. D.
Dodge, W. Earl
Edgar, Howard
Eidlitz, Marc
Field, Cyrus W.
Francis, Lewis
Gifford, S. R.
Gordon, Henry A.
Gray, A. Zabriskie
Gray, Bryce
Haggerty, Ogden
Hall, John H.
Hasbrouck, Mrs. E. B.
Havens, C. G.
Hawk, Samuel
Henderson, I.

Herter, Christian
Hitchcock, Mrs. S. M.
Hoppin, William J.
Hyde, Henry B.
Irving, Richard
Iverson, David B.
Iverson, Henry
James, F. L.
Jones, John D.
Kalbfleisch, Charles H.
Kennedy, R. Lenox
Kensett, John F.
Knoedler, Michael
Landon, Charles G.
Langdon, Walter
Lanier, J. F. D.
Livermore, C. F.
Loutrel, Cyrus Francis
Loutrel, Cyrus H.
McClellan, George B.
McEntee, Jarvis
Marcotte, Leon
Mead, Edward S. P.
Milbank, Jeremiah
Moore, Mrs. Bloomfield
Munoz, José M.
Newbold, Mrs. Mary E.
O'Brien, John
O'Brien, William
Otis, Fessenden N.
Palmer, Courtlandt, Jr.
Parker, Willard
Phelps, George D.
Renwick, James
Rhineland, Frederick W.

Rhineland, Miss Julia
Richards, T. Addison
Robbins, Horace W.
Roosevelt, James A.
Rowe, Griffith
Rutherford, Lewis M.
Sands, Mahlon
Schiffer, Samuel
Schuchardt, Frederick
Schuchardt, Frederick, Jr.
Skidmore, Wm. L.
Snedden, John
Squires, Robert
Squires, Walter
Stewart, David
Stewart, Mrs. Mary R.
Striker, James A.
Stuyvesant, Fred'k S.
Tiffany, Chas. L.
Tinker, James
Tousey, Sinclair
Townsend, Edward M.
Trumbull, J. H.
Tucker, Stephen D.
Tuckerman, Ernest
Tuckerman, Walter C.
Van Wagenen, Jacob
Ward, George Cabot
Warne, Miss Elizabeth
Webb, William H.
Weston, R. W.
White, G. Granville
Whitney, William C.
Williams, S. C.
Wolfe, John

FELLOWS FOR LIFE

<i>Anderson, Henry H.</i>	<i>Holland, Alexander</i>
<i>Andrews, Clarence</i>	<i>Howes, R. W.</i>
<i>Avery, Henry O.</i>	<i>Howland, Meredith</i>
<i>Avery, Miss Ellen Walters</i>	<i>Hurlburt, William H.</i>
<i>Avery, Miss Mary H.</i>	<i>King, John A.</i>
<i>Bailey, Nathaniel P.</i>	<i>Kingsland, Ambrose C.</i>
<i>Baker, H. J.</i>	<i>Knoedler, M.</i>
<i>Beadleston, Wm. H.</i>	<i>Kohn, Adolph</i>
<i>Blodgett, D. C.</i>	<i>Lewis, Geo., Jr.</i>
<i>Butler, Benjamin F.</i>	<i>Livingston, John A.</i>
<i>Butler, Chas.</i>	<i>Logan, James</i>
<i>Carhart, T. F.</i>	<i>Lord, George De Forest</i>
<i>Carleton, Geo. W.</i>	<i>Ludlow, E. H.</i>
<i>Charlier, Elie</i>	<i>Ludlum, James</i>
<i>Colgate, Charles C.</i>	<i>Macy, William H.</i>
<i>Colyer, Vincent</i>	<i>Man, Albon P.</i>
<i>Cotheal, Alexander I.</i>	<i>Maghee, Miss Mary</i>
<i>Day, Henry M.</i>	<i>Marié, Peter</i>
<i>Dennistoun, William</i>	<i>May, Miss Caroline</i>
<i>Dickerson, Edward N.</i>	<i>Melville, Mrs. Allen</i>
<i>Dominick, W. Gayer</i>	<i>Merriam, Augustus C.</i>
<i>Draper, William H.</i>	<i>Metcalf, John T.</i>
<i>Dunham, Carroll</i>	<i>Morgan, Henry T.</i>
<i>Foote, Chas. B.</i>	<i>Morse, S. F. B.</i>
<i>Foster, G. P. C.</i>	<i>Mount, R. E.</i>
<i>Freeman, Francis P.</i>	<i>Norton, Mrs. Henry S.</i>
<i>Godwin, Parke</i>	<i>O'Hara, Chas. E.</i>
<i>Green, Andrew H.</i>	<i>Pancoast, George</i>
<i>Guion, William H.</i>	<i>Pondir, John</i>
<i>Hart, James M.</i>	<i>Putnam, G. P.</i>
<i>Hatch, Stephen D.</i>	<i>Riley, T. W.</i>
<i>Hayden, Levi</i>	<i>Schultz, Christopher H.</i>
<i>Healy, Aaron</i>	<i>Shethar, Samuel</i>
<i>Hoffman, Eugene A.</i>	<i>Sherwood, John</i>
<i>Holder, J. B.</i>	<i>Spaulding, H. F.</i>

Strong, Benjamin
Taber, Henry M.
Thompson, Launt
Upjohn, Richard M.
Van Duzer, Mrs. Selah
Vaux, Calvert

Vermilye, J. D.
Wendell, Jacob
Willeys, Robert R.
Willis, Benjamin A.
White, Richard Grant
Woerishoffer, Charles F.

HONORARY FELLOWS FOR LIFE

<i>Argyll, His Grace the Duke of</i>	<i>Lossing, Benson J., LL.D.</i>
<i>Barnard, F.A.P., Pres., LL.D.</i>	<i>Marsh, Hon. George P.</i>
<i>Birch, Samuel, LL.D.</i>	<i>Marsh, Prof. O. C.</i>
<i>Boughton, Geo. H., R. A.</i>	<i>Moran, Hon. Benjamin</i>
<i>Braman, Prof. Benjamin</i>	<i>Owen, Sir Philip Cunliffe</i>
<i>Claghorn, James L.</i>	<i>Perkins, Charles C.</i>
<i>Corcoran, W. W.</i>	<i>Peters, Prof. Dr. C. H. F.</i>
<i>Corrigan, Most Rev. Dr., M.A.</i>	<i>Phelps, Hon. E. J.</i>
<i>Crosby, Rev. Howard, D.D.</i>	<i>Prime, William C., LL.D.</i>
<i>Daly, Hon. Charles P., LL.D.</i>	<i>Read, Gen'l Meredith</i>
<i>Draper, Prof. Henry</i>	<i>Redgrave, Richard, R.A.</i>
<i>Drisler, Prof. Henry, LL.D.</i>	<i>Rood, Prof. Ogden N., LL.D.</i>
<i>Ebers, Prof. George</i>	<i>Schliemann, Henry, LL.D.</i>
<i>Egleston, Prof. Thomas</i>	<i>Story, W. W.</i>
<i>Goshorn, H. A. T.</i>	<i>Van Benschoten, Prof. Jas. C.</i>
<i>Hall, Isaac H., Ph.D., Lit.D.</i>	<i>Wallace, Sir Richard</i>
<i>Hitchcock, Rev. R. D., D.D.</i>	<i>Walters, Wm. T.</i>
<i>Jay, Hon. John</i>	<i>Warner, Chas. Dudley</i>
<i>Layard, Sir Henry</i>	<i>Watts, G. F., R.A.</i>
<i>Leighton, Lord, Pres. R.A., L.A.</i>	<i>Whitney, George</i>
<i>Lepsius, Prof. Carl Richard</i>	

EXTRACT FROM THE CONSTITUTION
ARTICLE VI

Of Benefactors, Patrons, Fellows and other Members.

- SECTION 1. The contribution or devise of fifty thousand dollars in cash securities or property to the funds of the Museum shall entitle the donor to be elected or declared a Benefactor of the Museum by the Board of Trustees.
- SEC. 2. The contribution of five thousand dollars in cash securities or property to the funds of the Museum shall entitle the donor to be elected a Fellow of the Museum in Perpetuity by the Board of Trustees. Such person shall have a Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege in each case of appointing the successor in such Fellow's right in Perpetuity.
- SEC. 3. No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executor or Executors or the Administrator or Administrators of the deceased may nominate a successor subject to the approval of the Board of Trustees.
- SEC. 4. The contribution of one thousand dollars in cash securities or property shall entitle the donor to be elected a Fellow for life by the Board of Trustees.
- SEC. 5. The Trustees may elect to either of the above degrees any person who shall have given to the Museum books, works of art, or objects for its collections, which shall have been duly accepted, to the value of the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.
- SEC. 6. The Trustees may also elect Honorary Fellows of the Museum, in their discretion.

CLASSES OF MEMBERS.

There shall be the following classes of Members other than Members of the Corporation :

Annual Members, who pay an annual contribution of \$10.

Sustaining Members, who pay an annual contribution of \$25, and less than \$100.

Fellowship Members who pay an annual contribution of \$100 or more.

These contributions shall be payable on or before the first day of January in each year.

All these classes of Members shall be entitled to the following privileges :

First.—A ticket admitting the Member and his family, and any non-resident friends visiting them, to the Museum on the two days of each week, namely, Monday and Friday, when the Museum is not open free to the public.

Second.—Ten complimentary tickets a year for distribution, each of which admits the bearer once on either Monday or Friday. These tickets must bear the signature of the Member.

Third.—An invitation to any general reception given by the Trustees at the Museum to which all classes of Members are invited.

Fourth.—A ticket, upon request, to any lecture given by the Trustees at the Museum.

Fifth.—A copy of the Annual Report.

Sixth.—A set, upon request, of all hand-books published by the Museum for general distribution.

In addition to the privileges to which all classes of Members are entitled, Sustaining and Fellowship Members shall have, upon request, double the number of tickets to the Museum and to lectures accorded to Annual Members; their families shall be included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to \$1,000 they shall be entitled to be elected Fellows for life and to become Members of the Corporation.

FORM OF BEQUEST


I do hereby give and bequeath to "The Metropolitan Museum of Art," in the City of New York, a corporation constituted and created by Chapter 197 of the Laws of 1870, of the State of New York,

NOTE.—Bequests may be made in Real Estate, Money, Books, Paintings, Sculptures, or any other objects of Art.

With regard to the Museum's power to receive and hold property, Section 3 of the Charter was amended on March 4th, 1898, to read as follows: " Said corporation may take and hold by gift, devise, bequest, purchase, or lease, either absolutely or in trust, for any purpose comprised in the objects of the corporation, any real or personal property necessary or proper for the purposes of its incorporation."





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